

KRIČI, KRIČI, TIČEK
(Kree'-chee Kree'-chee Tee'-check)

Croatia

SOURCE: Learned from natives in Yugoslavia.

MUSIC: MH 3021-A, The Duquesne University Tamburitzans. (No piano music published)

FORMATION: Done either in circle, or couples.

Meas.

Circle Form

Even number of M & W, alternating in circle, W on M's R. M join hands at W's backs. W join hands over M's arms in back, forming a basket.

PART I

1 Ct. 1 - Facing 1/8 L, hop on R ft, extending L leg stiffly out of circle, about 3 in. off the ground. Ct.& - Step on L ft. directly below its extended position, moving fwd.

2-8 Ct. 2 - Step on R ft. continuing fwd. CW. Ct.& - Hold.

Repeat above step 7 times (total of 8), continuing to move CW.

PART II

9-12 Continue moving CW with 7 walking steps, pivoting on L ft. to face 1/8 R on last beat of Meas. 12, (L-R-L-R-L-R-L-pivot) During the pivot on the L ft. point R ft. to R in preparation for the following Meas. 13.

12-16 Moving R (CCW), take 8 walking steps (R-L-R-L-R-L-R-L). Note that this is not the same as in Meas. 9-12. There is no pivot here. You end up facing 1/8 R with weight on L ft.

PART III

1-8 This is the same as Part I, but with the opposite footwork, and moving CCW: hop on L ft, step on R ft, step on L ft, done 8 times.

PART IV

9-12 Seven steps with pivot (R-L-R-L-R-L-R-Pivot), still moving CCW.

13-16 Eight walking steps (L-R-L-R-L-R-L-R), moving CW.

COUPLE FORM

Couples in shoulder-waist position, do the same steps as shown under "Circle Form."

NOTE: Be sure to keep inactive leg stiff and extended during Parts I and III. This is not the so-called "broken-ankle" step of "Seljancica" and other kolos. During the walking steps, the circle does not dip, but remains completely level throughout.

MAKAZICE

(mah-kah-zee'-tseh)

Serbia

SOURCE: Learned from natives in Yugoslavia.

MUSIC: MH 3023-B Duquesne University Tamburitzans, No piano music.

FORMATION: Open kolo, hands joined and held down at sides.

NOTE: Part I is done entirely on toes in very tiny steps. Dancer moves no more than 18 inches either way on "sevens". Part II is done with great emphasis on the individual steps.

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers

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MAKAZICE (Continued)

<u>Meas.</u>	<u>Part I</u> - Sevens R and Sevens L.
1.	Ct. 1 - Tiny step to R on R ft ct.& tiny step with L ft behind R ft. Ct. 2 - " " " " " " " ct.& " " " " " " " " " "
2.	Ct. 1 - " " " " " " " ct.& " " " " " " " " " " Ct. 2 - " " " " " " " ct.& " " " " " " " " " "
3-4	As in meas 1-2, but moving L with opposite footwork; i.e. "sevens" to L, beginning with L ft to side, bring R ft behind, etc.
	<u>Part II</u> - Scissors, (Makazice means Little Scissors).
5	Ct. 1 - With a Charleston-like twist of R ankle, step fwd on R ft, twd center of circle. Ct 2 - with same twist of L ankle, place L ft fwd in such a way that ball of L ft is on floor in front of R toe, and L heel almost touches R toe from above.
6	Ct. 1 - In this position chug bkwd to place, -weight on both feet. Ct. 2 - Bring L ft next to R ft, & lower both heels with accent.
7-8	Repeat meas, 5-6.

PEPPER DANCE

("Da vam kazem, braco moja")
(Serbia)

FORMATION: Hands joined in a circle.

Chorus Step:

Meas. 1	ct. 1 - Step to R with R ft. ct. 2 - Continuing to the R, step with L ft.
Meas. 2	ct. 1 - Step to R with R ft. ct. 2 - Swing L ft across in front of R ft.
Meas. 3	ct. 1 --Step on L ft a bit to L. ct. 2 - Swing R ft across in front of L ft.

The above sequence is done four times, for a total of 12 measures, during which the dancers sing the chorus of the song, repeating each line twice. The chorus precedes each of the five verses.

Figures:

1. "Heels"----Dancers stop moving to R, stand in place and stamp R heel a total of 12 times (twice per measure), as they sing the first verse and repeat it.
2. "Knees"----Dancers kneel and touch R knee to the ground 12 times (twice per measure), and sing second verse with repeat.
3. "Elbows"---Dancers kneel and tap R elbow on ground 12 times, same as with heels and knees above.
4. "Heads"----Dancers kneel on both knees, and touch foreheads to ground 12 times.
5. "Chins"----Dancers kneel on both knees, and touch chins to ground 12 times.

Chorus: Da vam ka-, da vam ka-zem, bra-co mo-ja, bręcco moja,
O -va -ko-, o- va -ko se bi-her tu-ce, bi-ber tu-ce.