

MAKHMAD LEVAVI

(He Is My Beloved)

Choreographer: Bentzi Tiram
Music: Avner Gadassi
Lyrics: Shalom Shabazi
Group Formation: Short lines, every 2 lines facing one another
Measure: 4/4

Counts

Description

Part 1: Face front
1-2 2 steps fwd R,L
3-4 3 soft steps in place, R ft, L toes, R ft
5-8 Repeat counts 1-4 moving bwd, beg with L ft
9 Close R ft next to L ft
10 Step fwd on R ft making a 1/2 turn to L
11 Step on L in place
12-13 Repeat counts 10-11, end up facing original front
14-15 Quick "Yemenite" step with R ft
16-17 Quick "Yemenite" step with L ft
18 Close R ft next to L, weight remains on L ft
19-36 Repeat counts 1-18

Part 2: Face front, moving to L side
1 Cross R ft over L ft and step with L ft to L side
2-3 Repeat count 1 two more times (3 in all)
4 Cross R ft over L ft and hold
5 Put L ft to L side and snap fingers (weight remains on R ft)
6 Put L ft crossing in front of R and snap with L
(weight remains on R ft)
7-8 A quick "Yemenite" step with L
9-12 With L ft crossed over R ft go down gradually to deep
knee bend, snapping fingers of both hands to R,L,R,L

Part 3: Moving fwd and changing fronts
1-2 Two steps fwd R,L
3-4 Same as Part 1, counts 3-4, making a 1/4 turn to R
5-8 In new direction repeat counts 1-4, beg with L ft
9-16 Repeat counts 1-8, end up facing original front

During the entire dance, dancers facing each other in
the two parallel lines relate to one another

BLUE STAR CAMP 1979

HOY ARTZI

(Oh, My Country)

Choreographer: Shalom Amar

(cont.)