MALEVTHIOTIKOS

Source: Collected by Harry Brauser on Crete 1975

Meter: 2/4

Formation: Shoulder hold or hands held shoulder level

Record:

Meas.

Basic

- Step on R. (Ct.1). Lift on R. (ct.2). Step on L. (ct.8).
- 2 Step on R. (ct.1). Step on L. (ct.2). Step on R. (ct.&).
- 3 Step on L. (ct.1). Lift on L.(ct.2).

Feet are parallel either together or up to shoulder width apart. Basic is usually done I moving to center and I moving back out. A lead-in to this dance is a pie shaped movement in and out stepping rt. into the center during the 3 meas. of the basic and back out in the next 3 meas.