

MALISHEVSKA

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Bulgaria

Line dance from Bulgaria

Source: Yves Moreau

Music: Nevofoon 15025

Formation: line or open circle, hands held down

Dance pattern:

Introduction

cts dance steps

I Chorus

1,2 walk R, L to R in LOD
3-6 two running triplets RLR (cts 3&4), LRL (cts 5&6)
continuing in LOD.
7 jump onto both feet, facing center
8 hop on R while lifting L heel in front of R calf
9,10 moving RLOD, step on L to L; step on R behind L
11,12 step on L to L, and swing R in arc beside L and then to R
13-36 repeat cts 1-12 two more times.
i.e., chorus is done 3 times.

II Verse 1

1-8 repeat cts 1-8 of part I
9,10 running twds L (RLOD), run R,L
11-12 still facing L, jump on both; hop on L while kicking R
straight back with knees together.
13-16 two running triplets RLR (cts 13&14); LRL (cts 15&16) while
describing a small semi-circle to right
17-64 repeat cts 1-16 three more times.
i.e., verse 1 is done four times

I Repeat chorus

III Verse 2

1-8 repeat cts 1-8 of part I
9-12 grapevine to L: step L to L, R in front, L to L, R behind
13-14 jump on both feet facing front, hold
15-16 jump on both feet slightly apart, hop on L while lifting R
in front of L calf
17-64 repeat cts 1-16 three more times.
i.e., verse 2 is done four times

I Repeat chorus

IV Verses 1 and 2 combined

1-32 do verse 1 two times
33-64 do verse 2 two times

Presented by Tom Masterson.