

DR - Madarim IV,
band 4

MUSIC: Traditional
DANCE: Shlomo Bachar

LEADIN: MAMA LO RAITI
(Mama, I never saw such a beautiful girl)

FORMATION: Circle, facing center, holding hands.

PART I

- 1 - 4 Yemenite step to the right side: step on the right foot, come back on the left foot, then touch with the right heel in front of the left; and then touch with the right toes in front of the left.
- 5 - 8 Hop on the left foot, step back on the right, step back on the left, and step forward on the right.
- 9 - 16 Reverse 1-8 starting with a yemenite step to the left side. Except on the last count, count 16, you cross with the left foot in front of the right instead of stepping forward on it.

PART II

- 1 - 2 Cross with the right foot over the left and hold.
- 3 - 6 Step back on the left foot, step to the right side with the right foot, then touch with the left heel in front of the right, and then touch with the left toes in front of the right foot.
- 7 - 8 Hop on the right foot and step back on the left.

PART III

- 1 - 4 Step forward on the right foot (knee slightly bent), step backward on the left, step back on the right (bending backward, and knee slightly bent), and step forward on the left.
- 5 - 8 MOVING INTO THE CENTER OF THE CIRCLE
Turn CW into the center of the circle, completing 2 turns, starting on the right foot, and ending facing the outside of the circle.
- 9 - 12 Sway in place to the right, left, right, and left.
- 13 - 20 Repeat 1-8 so that you will finish facing again the center of the circle.
- 21 - 24 Repeat 9-12.

PART IV

- 1 - 4 Cross with the right in front of the left foot, step back on the left, step to the right side with the right, and cross-bend with the left in front of the right.
- 5 - 6 Step back on the right, and step to the left side on the left foot.
- 7 - 10 REPEAT 5-8 OF PART III.
- 11 - 12 Sway in place to the right, then left.
- 13 - 18 Repeat 1-6
- 19 - 22 Repeat 7-10 so that you will finish back facing the center of the circle.
- 23 - 24 Repeat 11-12.