

MAMA NEDYU GOVORYA

Presented by Marcus Moskoff at the 1982 Mendocino Folklore Camp.

This dance, presented by Marcus Moskoff, is from the repertoire of the State Ensemble for Folk Songs and Dances in Plovdiv, Bulgaria.

Record: "Marcus Moskoff Introduces Songs and Dances of Bulgaria,"
Vol. I "MAMA NEDYU GOVORYA."

Music: 6/8 but counted as 2/4 (ONE and TWO and).

Formation: Short lines with either belt hold or hands joined down at sides. Dance begins immediately with music.

MEASURE

PATTERN "INTERLUDE"

- 1 Facing and moving diag. fwd. L, step fwd. on ball of R ft. (ct. 1);
step fwd. on L ft. next to R ft. (ct. 2).
- 2 Facing and moving twd. center, step fwd. on ball of R ft.
(ct. 1); step fwd. on L ft. next to R ft. (ct. 2).
- 3 Facing and moving diag. fwd. R, step fwd. on ball of R ft.
(ct. 1) step fwd. on L ft. next to R ft. (ct. 2).
- 4 Facing and moving LOD; step fwd. on R ft. (ct. 1); hop on
R ft. while lifting L ft. slightly behind (ct. 2).
- 5 Turning to face center, step in place on L ft. (ct. 1);
hop on L ft. while simultaneously kicking R ft. fwd.,
crossing in front of L ft. with toes facing diag. fwd. R
and foot angled at 45° from the floor (ct. 2).
- 6 Continuing to face center, step bkwd. on R ft. while kicking
L ft. fwd. with same style as described in Measure 5 (ct. 1);
step bkwd. on L ft. while kicking R ft. fwd. with same style as
described in Measure 5 (ct. 2).
- 7 Step bkwd. on R ft. (ct. 1); step on L ft. next to R ft
(ct. "and"); step on R ft. in place (ct. 2).
- 8 Step bkwd. on L ft. (ct. 1); step on R ft. next to L ft.
(ct. "and"); step on L ft. in place (ct. 2).
(REPEAT MEASURES 1-8 ONCE AGAIN FROM BEGINNING)

MEASURE

PATTERN "BASIC"

- 1 Facing center but moving LOD, step sdwd. R on ball of R ft.
(ct. 1); step sdwd. R on L ft. crossing in front of R ft.
- 2 - 3 Repeat action of Measure 1, Pattern "Basic," twice through,
with same direction.
- 4 Step sdwd. R on R ft. (ct. 1); step on L ft. next to R ft.
(ct. "and"); step on R ft. in place (ct. 2).
- 5 Step sdwd. L on L ft. (ct. 1); step on R ft. next to L ft.
(ct. "and"); step on L ft. in place (ct. 2).
(REPEAT MEASURES 1-5, PATTERN "BASIC" A TOTAL OF 3 TIMES
THROUGH AGAIN)