

Mamunyushka branila

(Russia)

Mamunyushka branila (mah-MOON-yoosh-kah brah-NEE-lah) is a couple progressive dance based on traditional dances, and was choreographed by Hennie Konings who introduced it in Berlin in 2006. The dance song comes from the Volgograd region and is used for several, mostly improvised, dances. The name translates as “mummy scolded me.” Hennie taught this dance at the 2006 Stockton Folk Dance Camp.

CD: Russian Dances Selected by Hennie Konings, Stockton 2006 (band 2) 2/4 meter

Formation: Couples (M on the L) in a closed circle, hands joined in V-pos.

Steps: Drobnyj khod: Step fwd on R (ct 1); scuff L heel next to R, no wt (ct &); step fwd on L (ct 2); scuff with R heel next to L, no wt (ct &).

Measure	2/4 meter	PATTERN
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3 meas INTRODUCTION No action. Chord and first line of the song.

I. HEEL STEPS AND STAMPS

1-2 Moving fwd in LOD (CCW), step fwd on R heel (ct 1); step on L next to R (ct &); step fwd on R with wt (ct 2). Repeat meas 1 with opp ftwk.

3 Continuing in LOD, dance 2 running stamps fwd with wt R-L (cts 1,2).

4-6 Repeat meas 1-3.

II. SCUFF STEPS

1-4 Dance 4 Drobnyj khod steps fwd in LOD.

III. TO CENTER AND BACK

1-2 Facing ctr, walk 4 steps fwd twd ctr R-L-R-L (cts 1,2,1,2). Slowly raise arms to just above waist level.

3 Do 3 stamps in place R-L-R (cts 1,&,2).

4-5 M: Dance 4 steps bkwd L-R-L-R (cts 1,2,1,2).

W: Dance 4 steps turning half CCW to face ptr L-R-L-R (cts 1,2,1,2). M can lead ptr in this turn with a light tug on joined hands. Ptrs join both hands on last step.

6 Repeat meas 3 with opp ftwk.

IV. PARTNERS FWD AND BACK, WOMAN TURNS

1-2 Dance 3 steps diag fwd and to R to bring L shldr together R-L-R (cts 1,&,2) while extending hands to sides. Step 2 steps bkwd to place (L,R); bring hands to sides (cts 1,2).

3-4 Repeat meas 1-2 with opp ftwk and direction (L), bringing R shldr together, and then stepping back (R,L).