

MAMYANA
(HARA GULE)

The dance notated here to do to this music, MAMYANA, is actually one of the many different dances done to dance-song HARA GULE, which is unavailable. HARA GULE, the name of one of the most popular songs, means "Go Away Gule" in Kurdish (Gule is a type of flower, and a common girl's name). This dance is one of the simplest and most restrained dances called HARA GULE.

Source: Clara Shlimon Gilliana, who was born in Bagdad, Iraq, and currently lives in Worcester, Ma. Clara's parents came from Van, on the northern edge of the Hakkiari mountains. She is an Assyrian of the Jelu Tribe.

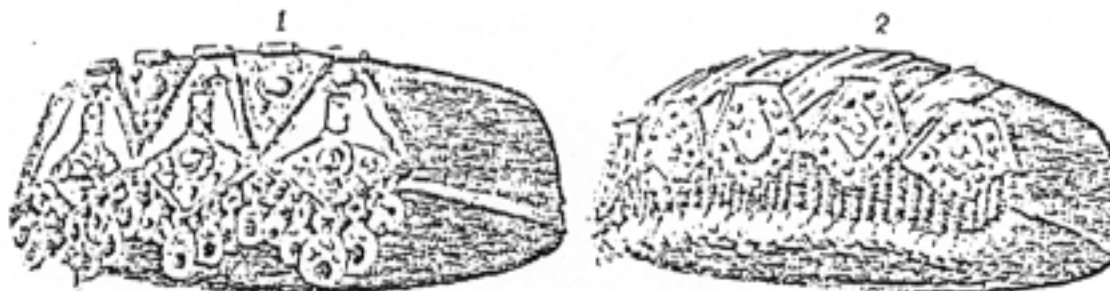
Music: Assyrian Folk Dances (Folkraft LP 4) Side B-band #3.

Style: Erect relaxed carriage. This dance is dignified and restrained.

Formation: Open circle dance in "Armenian hold" (little fingers interlocked with hands held at shoulder height). This dance moves to the left (CW).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1,2	1-4	Moving to the center, step forward R,L,R (cts 1,2,3). Hop on R as lift L in front slightly (ct 4).
3,4	5-8	Moving backward, step back on L (ct 5). Hop on L as lift R slightly (ct 6). Step back on R (ct 7). Hop on R as lift L slightly (ct 8).
5,6	9-12	Moving to left, step L to left (ct 9). Step R behind L (ct 10). Step L to left (ct 11). Close R beside L, no weight (ct 12).

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Armenian women's hats from Van. drawing from "Armenian Costumes" by Sirik Davtian (1967).