

taught by asking the man to stand still and take the left forearm of the lady to his left. Ask that lady to stand still and have the man walk around her. When he has walked clear around her and is back to the home position he has done an alamande left.

(6) "Do-si-do your own". The lady and man walk around each other brushing right shoulders and keeping their back to their partners.

(7) "All promenade the corner girl" refers to the lady to the man's left in the original circle.

Leaders Cue

(1) All join hands and circle the ring.

(2) Stop where you are, and give your partner a swing.

(3) Swing that girl behind you.

(4) Swing your own if you have time when you get home.

(5) It's alamande left with your sweet corner girl.

(6) Do-si-do your own.

(7) And it's all promenade with that sweet corner maid singing Oh, Johnny, Oh!

SENTIMENTAL JOURNEY *AMERICAN*

This dance is the prettiest one in this circular. Works well at semi-formal occasions.

Music: MacGregor 642-A "Sentimental Journey"

Formation

Two circles with men on the inside. Men join both hands with lady. A method for getting them into this formation starts with a single circle. Instruct the men to walk in front of the lady on his right and take both of her hands. Men will have backs to the center of the circle.

Action



(1) Couple takes three slides to the man's left and clap.

(2) Three slides to the right and CLAP.

(3) Clap right hands with partner; then both of your own.

(4) Clap left hands, then own; right hands, both hands together.

(5) Turn around two steps and partners each clap own lap, own hands and then a new partners hands.

(This can be done completely with the first partner, then on second ending change partners, with men moving up to lady ahead).

Leaders Cue

Slide, slide, slide and clap.

Slide, slide, slide and clap.

Right, together, left together, right together, both.

Turn around and laps together both (with new partner).

MAÑANA MIXER *MEXICAN*

A good mixer at parties where you have a greater number of men or women. Manana comes from the Spanish tradition of "Walking the Square". Young men walk one direction around the square and young ladies and their chaperones walk around

the other direction. They are allowed to smile or sometimes wink, but not speak.

Music: Windsor Record #7107

Formation

Single circle, partner to the right of the gent.

Action

The call explains what to do. Once the men turn back, they keep on promenading clockwise and the ladies counterclockwise until the call "when you meet a hot tamale". Then each man swings the nearest lady and promenades with her.

Anyone who fails to get a partner in the scramble should rush to the center--there'll be someone else in the same predicament.

Leaders Cue

(1) Honor your chiquita, give your corner girl a wink.

(2) Promenade your partner, it's later than you think. Promenade around the room in a great big ring. Keep on promenading, and everybody sing: "Manana, manana, manana, she's good enough for me"

(3) Gents turn back and promenade around the inside of the hall. Keep on promenading and don't you dare to stall.

(4) When you meet a hot tamale, you give her a great big swing; and

(5) Promenade to Mexico and everybody sing. "Manana, manana, manana, she's good enough for me".

TING-A-LING

AMERICAN

Here is another beautiful dance for formals or special events.

Music: MacGregor 611-B, 10-746

Formation

Double circle with the men on the inside. Have partners face each other.



This dance can also be done in an unorganized formation.

Action

Left foot over right--point; right over left--point. With left arm, man twirls lady under arm twice, and slides left twice; Right over left--point; left over right--point. Right over left--point, then gentleman twirls the lady under the right arm twice and does a right slide, slide.

Leaders Cue

Point left, right, left, right. Under and under and slide, slide. Point right, left, right, left under, and under, and slide, slide. Slide left, left and under she goes; Slide right, right, and under she goes. Together and back; together, and back, and waltz.

HERR SCHMIDT

GERMAN

This dance also can be done with three persons. The only difference is the second step. Instead of the polka step, the center person does a right arm hook with one and then a left arm hook with the other person. The dance is usually tiring.

Music: Columbia 20721 "Herr Schmidt"

Formation

Couples are in two circles, men on the inside. Join hands or forearms.