MANGUPSKO (Serbia)

Mangupsko (MAHN-goop-skoh) is a traditional dance from the Sumadija region in Central Serbia. The dance was learned by Bora Gajicki when he was a member of Kolo.

Borino Kolo Folk Ensemble, BK 678 (LP). 4/4 meter Record:

Formation: A line facing LOD, with hands joined and down.

Meas Pattern

1-16 INTRODUCTION (No action)

FIGURE I.

- 1 Step fwd on L with a bounce, R begins upward motion (cts ah-1); continue low fwd circular motion with R (ct 2); step R fwd with straight leg (cts 3-4).
- 2 Repeat action of meas 1 with opp ftwk.
- 3 Step fwd on R and slightly across L, knees bent slightly (cts $\underline{1}$ -2); repeat action of cts 1-2 with opp ftwk (cts 3-4).
- Turning twd ctr, close R to L with click (ct 1); hold 4 (cts 2-4).
- Repeat action of meas 1-4 with opp ftwk and in opp direction. 5-8

FIGURE II.

- 1 Facing LOD, step R in front of L with wt on both ft (R heel twisted to L and L heel to R (ct 1); shift wt onto R, L flairs diag bkwd (ct 2); repeat action of these two cts with opp ftwk (cts 3,4).
- Repeat action of meas 1-2 (Fig. II), two more times (six 2-3 twisting steps in all). Note: The twisting steps (meas 1-3) are done with bent knees and on balls of ft.
- Repeat action of meas 4 (Fig. I). 4
- Repeat action of meas 1-4 (Fig. II), with opp ftwk and 5-8 in opp direction.

FIGURE III.

- Facing ctr, step L to L (ct 1-2); step R across L diag 1 L into circle (cts 3-4).
- Hop on R while touching L slightly across R (cts 1-2); leap diag R bkwd onto L, R ft lifted behind L calf (cts $\underline{3}$ -4). Step bkwd R,L (cts $\underline{1}$ -2, $\underline{3}$ -4).
- 3
 - Note: During meas $\overline{1},2,3$ form the top half of a CW circle.
- 4 Small leapin place onto R with plie, flick L ft next to R ankle (ct 1); flick L ft slightly twd ctr and a little further to L (ct 2); flick L ft straight out to side slightly in twd ctr with straight leg (ct 3); hold (ct 4).
- Repeat action of meas 1-4 (Fig. III) three more times (four 5-16 in all), except on meas 16, cts 1,2,3,4 jump onto both ft, then leap on to L.

Repeat dance from beginning until end of music.

Presented by Bora Gajicki