

DULUTH MINNESOTA AUGUST 1977

MANI

RECORD: Çarık 102, Side II, Number 3
 SOURCE: Learned from Güneş Atas, 1970, and from Yenner Can in Turkey, 1974.
 NOTES: From Gazi Antep in South Central Eastern Turkey. Mani translates "poem."
 FORMATION: Couples in a short line, W at M's left. Interlocked fingers held at chest level, bent elbows
 RHYTHM: 2/4

Meas

PATTERN I

Introduction is zurna solo, begin dance with drum.
 1 Facing ctr, feet tog, bend on ct 1, double bounce (cts 2&)
 2-4 Repeat meas 1

PATTERN II. BASIC

1 Facing ctr and moving to R, stamp L at side, no wt (ct 1), step L across in frt bending R knee (ct 2)
 2 Step R to R (ct 1), step L across in frt, bending R knee (ct 2)
 3 Step R to R (ct 1), "pump" L across R (ct 2)
 4 Stamp L next to R, no wt (ct 1), hold (ct 2)
 5-8 Repeat meas 1-4

PATTERN III. ROCKING

1 Moving slightly to R with small steps, leap to L across in frt, leaning slightly fwd (ct 1), leap back onto R, leaning slightly bwd (ct 2)
 2 Repeat meas 1
 3 Jump on both (ct 1), hop on R lifting L (ct 2)
 4 Stamp L next to R taking wt (ct 1) hold (ct 2)
 5-8 Repeat meas 1-4

PATTERN IV. HOP WITH HEEL

1-2 Hop four times on L, traveling to R, R heel touches in frt (ct 1), touches to R (ct 2), touches in frt (ct 3), touches to R (ct 4)
 3-4 Repeat PATTERN III, meas 3-4
 5-8 Repeat meas 1-4

PATTERN V. JUMPING

1-2 Leaning slightly fwd and bwd, jump on both feet fwd (ct 1), bwd (ct 2), fwd (ct 3), bwd (ct 4)
 3-4 REPEAT PATTERN III, meas 3-4
 5-8 Repeat meas 1-4, widening line spacing during last four meas. Drop hands at end, M's hands go to back of waist, palm out, W's hands go to waist, palm down, fingers fwd. On last ct, keep L foot free instead of taking wt

continued...

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Mani
Page 2PATTERN VI. PARTNERS

- 1 In place facing ctr, two-step L, R, L (ct 1&2)
 2 Point R fwd (ct 1), step on R next to L as L kicks up behind (ct 2)
 3 Point L fwd (ct 1), step on L next to R as R kicks up behind (ct 2)
 4 Fall onto both feet, L slightly in frt (ct 1), hold (ct 2)
 5-8 Repeat meas 1-4
 9-12 W repeat meas 1-4 as above
- M only:
 9 Two step to ctr, L, R, L (ct 1&2)
 10 Jump on both, turning to L (ct 1), hop on R lifting L and turning to L (ct 2)
 11 Jump on both, turning to L (ct 1), hop on L lifting R and turning to L (ct 2). During meas 10-11, M will make a total of 1½ turns CCW
 12 Fall onto both feet facing ptr (ct 1), hold (ct 2)
 13-16 All repeat meas 1-4 in place, facing ptr
 17-20 All use M's step, meas 9-12, and change places during turn, passing R shldr
 21-24 All repeat meas 1-4 in place, facing ptr
 25-28 M repeat meas 1-4 in place as W do meas 9-12, returning at end to M's L side

Repeat from beginning of dance in PATTERN I to end of music