

Man in the Hay

- FORMATION:** Squares of 4 couples, lady standing to right of man.
- PART 1:** After the preliminary introduction on the record, all join hands and stand in place as joined hands go up and down to time of music. Then all skip 16 steps to Left only.
- CHORUS:** Head couples (1 and 3) Take social dance position and dance towards each other to the center with 3 slide steps (meet in center of set), then slide backwards to place.
Head couples now slide 8 steps passing each other with the men back to back, then return to place with 8 steps, this time ladies pass back to back.
Side couples now do exactly the same thing.
- PART 2.** The ladies make a circle in the middle and skip to the LEFT only as men stand in place and clap.
DO THE CHORUS, FIRST THE HEADS, THEN THE SIDES.
- PART 3.** Men make a circle and skip to the Left 16 steps as ladies clap.
DO THE CHORUS, first othe heads, then the sides.
- PART 4.** Head couples go to the center and make a basket and circle to the LEFT and return to place ready to start the chorus.
DO THE CHORUS, first the heads then the sides.
- PART 5.** Side couples now go to the center and make a basket and circle Left, retire to the side.
DO THE CHORUS, first the heads, then the sides.
- NOTE,** when the basket figure comes up, dancers have a tendency to forget that the chorus comes in between the head and side couple basket figure. Leaders should be careful and call this situation to the attention of the dancers by calling HEAD COUPLES SLIDE FOR THE CHORUS, as soon as the head couples finish the basket.
- PART 6** All join hands and finish the dance by skipping to the left 16 steps.

This is an excellent square dance, easily taught and folks can get to dancing without much technical instruction. Teaching hint, after you have taught the chorus, no need to repeat it each time as you teach the figures, just tell dancers that it will be done...otherwise you'll have an exhausted group even before the dance is done. Young folk especially like it for they enjoy galloping across the room during the chorus. Have fun!