

MAN IN THE HAY
(German)

99.

Source: Morry Gelman
Record: Folk Dancer MH 1051
Formation: Four cples in regular square dance formation.
Steps: Skip, Slide, Basket.

Meas. Pattern
2/4 tempo

Introduction

1-8 All join Hs and swing the arms vigorously fwd, and bk 8 times; swing fwd (ct 1), swing arms bkwd (ct 2). Keep the elbows straight on the swing and make the movement small and staccato. Keep a close formation so that Hs are almost at side. With feet together rise on toes (preliminary "and" ct), strike heels on floor (ct 1), rise on toes (ct &), strike heels on floor (ct 2); continue ft movement through all 8 meas.

I. Skip in Circle

9-16 Beginning L, with all Hs joined and still swinging arms, take 16 skipping steps CW to original places.

Chorus

1-2 In closed pos, beginning M L, W R, cples 1 and 3 move to the ctr with 3 sliding steps and 1 stamp (M L, W R).

3-4 Without changing pos, repeat the action of the Chorus, meas 1-2, moving bkwd to place, beginning M R, W L.

5-8 Cples 1 and 3 take 8 slides to opposite side of the square, M passing back to back

9-12 Repeat action of Chorus, meas 5-8, returning to place, W passing back to back.

13-24 Cples 2 and 4 repeat action of Chorus, meas 1-12.

Note: When floor is crowded, cples slide in a curve around corner or along wall to complete slide.

II. Women Circle

1-8 W join Hs in the ctr of the square; beginning L, take 16 skipping steps CW to original place. M stand with Hs at side.

Chorus

1-24 Repeat action of Chorus, meas 1-24.

III. Men Circle

1-8 M move to the ctr of the square, join Hs; beginning L, take 16 skipping steps CW to original place. W stand with Hs at sides.

Chorus

1-24 Repeat action of Chorus, meas 1-24.

IV. Basket, Cross-Step

1 Cples 1 and 3 move to ctr. W join both Hs (ct 1 &), M join both Hs across the W Hs (ct 2 &). M raise arms up and outward over the heads of the W, placing them at the small of the W bk (ct 3 &), W raise arms up and outward over the heads of the M, placing them across the shoulder blades of M (ct 4&).

Continued...

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- | <u>Meas.</u> | <u>Pattern</u> |
|--------------|---|
| 2-8 | Beginning L, move in a circle (basket formation) with quick side-cross steps: Step to L on ball of L ft (ct &), step across in front of L ft onto flat of R ft bending knees and accenting (ct 1): Step again to L straightening knees (ct &), step again across in front of L ft with R, bending knees and accenting (ct 2). Make steps very small. Continue cross-step until 3rd ct of meas 8. Drop Hs (ct 3 &), and return to original place in the square (ct 4 &). |
| | <u>Chorus</u> |
| 1-24 | Repeat action of Chorus, meas 1-24. |
| | <u>V. Basket, Cross-Step</u> |
| 1-8 | Cples 2 and 4 repeat action of Fig. IV, meas 1-8. |
| | <u>Chorus</u> |
| 1-24 | Repeat action of Chorus, meas 1-24. |
| | <u>VI. Skip in Circle</u> |
| 1-8 | Repeat action of Fig 1, meas 9-16. |

-- presented by Walter Grothe