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MARGARET'S WALTZ

Country: England

Source: Learned from M. G. Karsner, the dance was composed by Pat Shaw of London and introduced at the 1965 Univ. of Pacific Folk Dance Camp by Nibs and Jean Matthews of the English Folk Dance and Song Society.

Recording: HMV 7EG 8669 "Spanish Waltz"

Formation: Couples facing in large circle(2 face 2) inside hands joined with partner at shoulder height, free hands hang naturally at sides.

DIRECTIONS

Introduction - Chord and one note

Part I

Meas.

1-4 Starting with right foot couples waltz fwd toward each other two waltz steps and retreat with two waltz steps.

5-8 With four waltz steps turn opposite with right hand

9-12 With four waltz steps turn partner with left hand

Part II

13-16 With four waltz steps ladies half chain

17-18 Maintaining the hand hold of the courtesy turn, couples chasse diag. fwd. right(STEP R, CLOSE L, STEP R, TOUCH L)

19-20 Couples now chasse diag. fwd left(STEP L, CLOSE R, STEP L, TOUCH R)
(Couples are now standing back to back)

21-24 All turning right form right hand star using a handshake grasp with opposite and take 4 waltz steps to original places.

Part III

25-28 With four waltz steps dos-a-dos with opposite (on last measure men hold count 3 so as to have left foot free)

29-32 In closed position with partner dance 4 waltz steps turning cw and progressing to new couple. (No. 1 couples - those facing cw at start of dance keep to the outside during the progression)

Note: All hand turns are done at shoulder height.

Talisa 1978