

MARICE KOLO

Music: Stanchel 1023.

Pronounced: MAH-rih-tse

Formation: Usual open kolo, leader at right end.

PART I

Meas.

- 1-2 All facing center and moving to the R, take 7 steps thus: Step R diagonally in front, step L in back of R, step R, etc. (R,L,R,L,R,L,R,); each step has equal weight.
- 3-4 Step R ft R, L ft in front of R, step R ft R; then step L ft L, R ft in front of L, L ft L (these are modified pas-de-basque steps, but feet do not cross).
- 5-8 Repeat above, moving to the L and reversing footwork.

PART II

- 9 Still facing center, leap onto the R ft to R side. Leap onto L ft behind and to the R of the R ft.
- 10 Step R,L,R in place.
- 11 Step L,R,L in place.
- 12 Step R,L,R in place.
- 13-16 Repeat footwork of meas. 9-12 to the L, reversing footwork.

-- presented by John Filcich

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