

# MARIČENSKO HORO

## МАРИЧЕНСКО ХОРО

(Bulgaria)

A type of "Pravo" dance done in villages of the Šop and West Thracian region not far from Sofia. This dance is also known under the name of "Zagorka". Learned by Yves Moreau in Bulgaria 1969.

MUSIC: YM Cassette

Rhythm: 2/4

Formation: Mixed lines. Belt hold. L over R or hands joined down at sides. Face ctr, wt on L.

Style: Slight knee flexion. Village style.

Measure

Pattern

No introduction. Start at beginning of any phrase

### 1. "SAW-TOOTH"

- 1 Step diag fwd R on R (1) step diag fwd R on L (2)  
2 moving away from ctr, step R diag bkwd R (1) continuing in  
same direction, step L bkwd (&) step R bkwd lifting L ft  
up in back (&)  
3-4 Repeat action of meas. 1-2, reversing ftwrk and direction,  
retracing "saw-tooth" pattern.  
Repeat action as many times as desired by leader.

### 2. SIDEWARDS WITH STAMPS

- 1 Facing ctr, step R to R (1) bring L up to R sharply and bend  
knees (&) Repeat action again for counts "2 &"  
2 Facing slightly R, step on R in place, upper body bends fwd  
slightly (1) stamp L next to R (&) same in reverse for cts "2  
&"  
3 Step on R diag fwd R (1) step on L in same direction  
bringing R ft up behind (2)  
4 Moving away from ctr in a diag, step R to R, (1) close L to R  
(&) step R to R (2)  
5-8 Same as in meas 1-4 Fig. 2 with reverse direction & ftwork.  
Repeat action as many times desired by leader.

Description by Yves Moreau