

Learned by Yves Moreau in the fall of 1969 during a wedding party in the village of Maričeno, Sofia District, Bulgaria.

Pronunciation: mah-REE-chen skoh PRAH-voh Hoh-ROH  
Music: XOP0 LP-4, Side 2, Band 1. 2/4 meter.  
Formation: Mixed lines. Belt hold, L over R. If no belt, joined hands are down at sides. Desirable to have strong dancers at either end of line as dance moves alternately to R and L. End dancers place free hand on own belt, let it hang at side, or twirl kerchief in outstretched hand. Face ctr. ft on L.  
Style: This is a simple rustic, unsophisticated dance. Knees are flexed, movements are small and sharp.

Meas

Pattern

No Introduction.

I. SAW-TOOTH

- 1 Step diag fwd to R on R (ct 1). Continuing in same direction, step L (ct 2).
- 2 Moving away from ctr, step R diag bkwd R (ct 1). Continuing in same direction, step L bkwd (ct &). Step R bkwd, lifting L ft up in back sharply, L knee bent (ct 2).
- 3-4 Repeat action of meas 1-2, reversing ftwork and direction, retracing saw-tooth pattern.
- 5-8 Repeat action of meas 1-4.

II. SIDEWARDS

- 1 Facing ctr, step R to R (wide step) (ct 1). Bring L up to R, almost displacing R, bending knees (ct &). Repeat for cts 2,&.
- 2 Facing slightly to R, step R in place with toes turned to R (ct 1). Stamp L parallel to R, no wt (ct &). Repeat with opp ftwork and direction for cts 2,&.
- 3 Step twd ctr with R, turning to R (ct 1). Step L twd ctr so that L shoulder is twd ctr (ct 2).
- 4 Moving away from ctr, step R to R (ct 1). Bring L up to R, almost displacing R, bending knees (ct &). Step R to R (ct 2).
- 5-8 Repeat action of meas 1-4, Part II, reversing ftwork.

The dance repeats from the beginning. After the 8th time there is a momentary pause in the music, then the dance is done 4 more times.

Presented by Yves Moreau.

Notes by Bev and Ginny Wilder.