

MÁRINA  
(Central Macedonia, Greece)

"Marina" (a village name) is one of the more popular dances performed in the villages of central Macedonia centered around the town of Edhessa. A common term used for this type of dance is "Molayevo." Other more specific names are Stánkina, Lipochoritiko and Anastasiá, each associated with either a tune or a village. This version is as performed in the village of Hariessa in Imathia County.

**Pronunciation:**

**Cassette:** Greek Dances Sum '87 11/8 and 11/16 meter

**Formation:** Semi-circle, facing slightly R of ctr. "V" hold for meas 1 and ct 1 of meas 2; "W" hold for ct 2 of meas 2.

Meas

Pattern

- Part I - Slow music. 11/8 meter: 4,3,4 counted as 1,2,3.
- 1 Step fwd R (ct 1); step L in front of R (ct 2); touch R next to and slightly behind L, pivoting to face ctr, or hook R behind L ankle or lower calf (ct 3).
- 2 Step to R on R (ct 1); step L in front of R (ct 2); step back on R, lifting L up to swing behind (ct 3).
- 3 Step L behind R (ct 1); step slightly to R on R (ct 2); step L in front of R (ct 3); touch R slightly behind L ankle (ct 3).

- Part II - Fast music. 11/16 meter: 2,2,3,2,2 = dancers cts 1,2,3,4,5
- 1 Hands in "V" pos, facing slightly R of ctr: slight hop on L (ct 1); small step fwd on R (ct 2); hop on R, swinging L around and fwd (ct 3); step fwd onto L, bring-R close to L ankle (ct 4); hold (ct 5).
- 2 Slight hop on L (ct 1); small step fwd on R (ct 2); step L in front of R (ct 3); step back onto R, lifting L slightly (ct 4); hold (ct 5).
- 3 Step back on L (ct 1); step R near L (ct 2); step L in front of R (ct 3); hop on L, bringing R up to L (ct 4); hold (ct 5).

**Note:** The "steps" on ct 3 are actually small jumps

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