

KOKON JISA MINCTA

"The cheated one" Vlack dance
Topolnica, Yug
Macedonia
LW-2 (45 RPM)
(the cheater = MINCT)

7 small steps to Rt (up, down, up, down, up, down, down) - on Rt
to Lt 1-2-3, to Rt 1-2-3

(jump to left (on both left feet) diag. fwd to both (left foot) 1-2-3
repeat to ~~right~~ right i-R-L

1/2 small steps in place
up, Rt down flat (with little twist at heel across when step on left)
to Rt 1-2-3, to Lt 1-2-3 ~~in place~~

jump to Rights, to left as before

traditional c-belt held

KLEFTES

Greek (Tsamiko type) (DEG-8008) Break 33 1/2 EP

6/8

x2 (step on pump Rt x2, step Rt to side, (Lt cross, st, left cross)
slow, slow, slow 1-2-3 rest on 6

x1 (left on ht st out to side, side, back to st, side, back to left, side, lift in front to front, back to right
step Rt side, back to st, side, back to left, side, lift in front to front, back to right
cross Lt step Rt lift, st quick, slow + pau

3/4 (Pagonisios type) STADYO

~~side, back, side, cross, side, cross~~

(long, short, short)

side, back, side, cross, side, cross; ~~side, back, side, cross, side, cross~~

MARININO KOLO

W. Serbian (Nerofoon LP 15016)

Slow R, L to Rt + 19 running steps ~~hop~~, hop } snake
Slow L, R to Lt + 19 " steps ~~hop~~, hop }

[R-L-R (to Rt), hop, ~~hop~~ repeat to left] x3
to ctr, back i 1-2-3's
to R, to Lt
to ctr, back "
to R, to Lt "

swing arms up when to ctr & down on back

turn to face direction going