

MARINOKA

(Armenian Bar)

SOURCE: Mr. Hagopian and Frances Ajoian, Fresno, California

RECORD: J-1147-XTV 27094 "The Seventh Veil", Artie Barsamian, Band No. 6, "SeeroonAghchig". To my knowledge there are no records available to this Daron Dance; however tempo is the same as the above song, Seeroon Aghchig.

FORMATION: Open circle, little fingers interlocked held at shoulder height, leader is at the right and dance progresses CCW.

This is one of the dances the people performed at any occasion in the town of Daron. Both men and women do this dance. No introduction, described in two parts, 6 counts each.

Part Counts Steps

- I
- 1 Step fwd with L ft, toward center of circle.
 - 2 Step fwd with R ft, next to L.
 - 3 Step fwd with L ft.
 - 4 Dip fwd on R ft, no weight change, bending both knees.
 - 5 Put weight back on L ft in same position as in No. 3.
 - 6 Step back with R ft pointing ft in LOD, right.
- II (Walking step, single file, facing right) hands are brought down to about waist level, fingers joined.
- 1 Touch L toe next to R heel.
 - 2 Step fwd on L in LOD, walking step.
 - 3 Step fwd on R ft.
 - 4 Step fwd on L ft.
 - 5 Step on R ft, facing center of circle.
 - 6 Touch L toe next to R ft.

Repeat Part I and II to complete the record.

NOTE: Part II, during walking step, single file, sway body in line of steps, slightly.

*Fran Schlebewitz
1967 Kolo Festival*