

THE MARKET LASS

Formation: Contra lines, 1,4,7, etc., cpls active but not crossed over.

Music: LS 1008, "Glenn Towle." Played by Dudley Laufman and the Canterbury Orchestra. From F & W Record "Mistwold."

- | <u>Cts</u> | <u>Actions and explanations</u>   |
|------------|---|
| 1-8        | ACTIVES DOWN THE OUTSIDE BELOW TWO COUPLES -- Active cpls turn out (M turns L, W turns R) and go down outside of the set below two cpls and head twd the ctr.   |
| 9-16       | CROSS OVER PASSING LEFT SHOULDERS UP THE OUTSIDE PAST ONE COUPLE -- Actives cross the set passing <u>L</u> shldrs and come up the outside of the set passing <u>one</u> cpl and head twd the ctr.                                 |
| 17-24      | FORWARD SIX AND BACK -- Actives join near hands with the person on each side and dance fwd four and back four steps.  |
| 25-32      | ACTIVES GIVE RIGHT HAND TO PARTNER AND TURN THREE-QUARTERS AROUND -- Actives join R hands, remaining fairly apart from each other, and turn 3/4 around so that the active M is facing down and the active W is facing up the set. |
| 33--40     | FORWARD SIX AND BACK -- As in cts 17-24 with dance action up and down the set.  |
| 41-48      | RIGHT HAND TO PARTNER AND TURN THREE-QUARTERS AROUND -- As in cts 25-32 except that actives end up in their orig lines, <u>down one pos</u> from where they started. <u>Progression</u> has been made.                            |
| 49-56      | WITH THE COUPLE ABOVE RIGHT AND LEFT THROUGH ACROSS -- M with M and W with W, R and L thru across. (In this form of R and L thru, the action is similar to that of "pass thru the wheel as a cpl" and no hands are used.)         |
| 57-64      | RIGHT AND LEFT THRU BACK -- Return as in cts 49-56.   |

To prompt this dance:

- Intro - - - -, Actives roll out and down the outside  
 1-8 - - - -, Below two couples and cross the set  
 9-16 - Pass one take both couples forward six and back  
 17-24 - - - -, Right hand to partner turn three quarters  
 25-32 - - - -, - Forward six and back  
 33-40 - - - -, Right hand to partner turn three quarters  
 41-48 - - - -, With the couple above right and left thru  
 49-56 - - - -, - - Right and left back\*

\* Caller indicates ON AT THE HEAD every third sequence through the dance.

As the dancers learn the figure less prompting is necessary.  
 For example:

- 57-64 - - - -, - - Actives down outside  
 1-8 - - - -, - Below two and cross

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- 9-16 - - - , Up one forward six
- 17-24 - - - , - - Turn three quarters
- 25-32 - - - , - - Forward six
- 33-40 - - - , - - Turn three quarters
- 41-48 - - - , - - Right and left thru
- 49-56 - - - , - - - Back

Presented by Don Armstrong

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Traditional tune

