

MARKLAENDER  
(German)

**MUSIC:** Records: Kismet 139- "Marklaender." , Folk Dancer 1051.  
**FORMATION:** Couples in double circle in closed pos, \* both facing CCW.  
**STEPS:** Schottische, \* Step-hop\*.  
**MUSIC:** 4/4

MeasuresPattern

- A**  
 1-2 I. Schottische and Cross-Over  
 M beginning on his L, W on R. M leads W in front of him (from R side to L) with 1 schottische step (W pivots inward to face ptr as she crosses). M leads W back to original place with 1 schottische step ( W pivots outward to original social dance pos.)  
 M dances both schottische steps almost in place.
- 3-4 Couples turn CW moving CCW around the room with 4 step-hops. M step-hops L, R, L, R: W opp.
- 5-8 Release hands, placing them on hips, and move away from ptr with 1 schottische step. Repeat schottische step back to ptr. Take ptr in closed pos. and repeat Fig. I, meas 3-4.
- 9-16 Repeat action of meas. 1-8.
- B**  
 1-4 II. Step-Hop and Turn  
 Join inside hands. Beginning with ML, WR, take 1 step-hop (swing joined hands fwd and turn ptrs back to back). Repeat with 1 step-hop MR, WL, (swing joined hands bwd and turn ptr face to face.) Face CW and drop ptr's inside hand. Rejoin hands (M's L, W's R.) Repeat 2 step-hops moving bwd, CCW (Back to back and face to face.) Take partner in closed pos. and repeat Fig. I. meas 3-4
- 5-8 Repeat action of Fig. II, meas 1-4.  
 Note: Throughout this figure free hand swings freely.
- A**  
 1-4 III. Schottische and Step-Hop  
 M beginning L, WR (hands joined in promenade pos, R hands above L), move fwd CCW with 2 schottische steps.  
 Continue fwd in promenade pos. with 4 fwd step-hops.
- 5-8 Repeat action of Fig. III, meas 1-4.
- 9-12 IV. Schottische and Step Hop Turn Around Partner  
 Lifting joined R hands over W haed, M beginning on L, dances 1 schottische step in place, as W, beginning on R, crosses in front of M with 1 schottische step, turning CCW once as she moves to M L side. Repeating schottische step, M turns CW as he returns to place (on R side of W.)  
 Drop L hands, place on hips. M turns outwardly as he moves CW behind W with 4 step-hops returning to original place.

- B  
1-4 V. Pursuit  
M places hands on hips, W keeps R hand high overhead and places L hand on hip. Beginning on R, W moves fwd CCW with 2 schottische steps. M, beginning L, keeps time in place with 2 schottische steps. W turns CW in place with 4 step-hops as M, beginning on L, advances fwd to W with 2 schottische steps. Note: W may hold handkerchief in R hand throughout this step.
- 5-8 Cpls take closed pos. and repeat action of Fig. I, meas 1-4.
- 9-12 Beginning on L, both hands on hips, M moves fwd with 2 schottische steps. W, beginning R, with hands on hips, keeps time in place with 2 schottische steps. M turns CCW in place with 4 step-hops as W, keeping hands on hips, and beginning on R, advances fwd to M with 2 schottische steps.
- 13-16 Cpls take closed pos and repeat action of Fig. I meas 1-4.

Repeat dance from the beginning and bow to ptr to finish dance.