

MARSH HADAYAGIM
(Israel)

The song is based on a Brazilian melody. The title, when translated means "Fisherman's March." Dance was choreographed by Shalom Amar.

Pronunciation:

Record: Blue Star 1980 Side A/2 4/4 meter.

Formation: Couples in a simple hold ("W" pos), W on M R, face LOD.
Note: Ftwk described for M, W does opp.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		INTRODUCTION.
		<u>Part A</u> (Face LOD)
1	1-4	2 fast two-steps fwd R,L.
2	1	Stamp R fwd.
	2	Swing L while turning on R, end facing RLOD, join both hands.
	3-4	Fast two-step fwd, beg L.
3	1	Step on R to R.
	2	Cross L over R.
	3	Step on R to R.
	4	Step on L behind R.
4	1-4	Repeat meas 2, end facing LOD.
5-12		Repeat meas 1-4, twice more.
		<u>Part B</u> (Face partner) (Ftwk same for both except meas 8)
1	1-2	2 steps R,L while changing places.
	3	Step bkwd on R with bent knee.
	4	Step fwd on L in place.
2	1	Step fwd on R with bent knee.
	2	Step bkwd on L in place.
	3	Step bkwd on R with bent knee.
	4	Step fwd on L in place.
3	1-3	3 step turn to R: R,L,R.
	4	Hold.
4	1	Step on L to L on ball of ft.
	2	Cross R over L with bent knees.
	3-4	Repeat cts 1-2, meas 4.
5-6		Repeat meas 3-4 with opp ftwk and direction.
7	1-4	Ptrs in a buzz hold turn 1/2 a turn: M step R,L,R and hold; W step R,L,R,L and end in a simple hold ("V" pos).
8	1	Step on L to L (W beg R and use opp ftwk).
	2	Step on R in place.
	3	Close L beside R while turning to face ptr.
	4	Hold (W make wt change if going to repeat meas 1-8).
9-16		Repeat meas 1-8.

Presented by Ya'akov Eden