

oaks

BLUE STAR CAMP

1980

BISABASI
Line Dance



The dance portrays very well the Yemenite dance style.

Translation: Little Hot Pepper
Dance: Se'adya Amishay
Meter: 6/4
Formation: Circle in a simple hold, face LOD (CCW)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A</u>		
1	1-2	Step R to R and hold
	3-4	Cross L over R while bending knees and snapping fingers
	5-6	Fast Yemenite R
2	1-6	Repeat cts. 1-6, Part A, reverse footwork and direction
	3-4	Repeat Meas. 1-2, Part A
<u>Part B</u>		
1	1-2	Cross R over L and hold
	3-4	Step L back and hold
	5-6	Step R to R and hold
2	1-4	Yemenite L
	5-6	Fast Yemenite R
3	1-2	Step L back while turning 1/2 a turn CCW w/ bent knees
	3-4	Close R beside L while straightening knees
	5-6	Repeat cts. 1-2, Meas. 3, Part B
4	1-4	Yemenite R
	5-6	Fast Yemenite L
5-6		Repeat Meas. 3-4, Part B, reverse footwork and direction
<u>Part C</u>		
1	1-2	Step L fwd. and hold
	3-4	Close R beside L and hold
	5-6	Jump back and land on L
2	1-2	Step R fwd. and hold
	3-4	Close L beside R and hold
	5-6	Jump back and land on L

MARSH HADAYAGIM
Couple Dance



The song is based on a Brazilian melody.

Translation: Fishermen's March
Dance: Shalom Amar
Meter: 4/4
Formation: Couple in a simple hold, W on M's R, face LOD
Note: M's steps are described, W does opposite

(contid.)

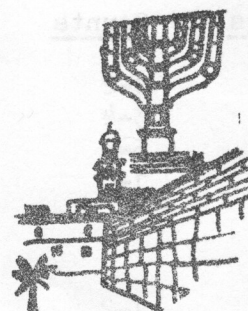
Marsh Hadayagim (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face LOD)</u>
1	1-4	2 Fast two-steps fwd. R, L
2	1	Stamp R fwd.
	2	Swing L while turning on R end facing RLOD, join both hands
	3-4	Fast two-step fwd. L
3	1	Step R to R
	2	Cross L over R
	3	Step R to R
	4	Step L behind R
4	1-4	Repeat Meas. 6, Part A, end facing LOD
5-12		Repeat Meas. 1-4, Part A twice more

Part B - (face partner)

Note: Footwork same for both

1	1-2	2 Steps R, L while changing places
	3	Step R back w/bent knee
	4	Step L fwd. in place
2	1	Step R fwd. w/bent knee
	2	Step L back in place
	3	Step R back w/bent knee
	4	Step L fwd. in place
3	1-3	3 Step turn to R - R, L, R
	4	Hold
4	1	Step L to L on ball of foot
	2	Cross R over L w/bent knees
	3-4	Repeat cts. 1-2, Meas. 4, Part B
5-6		Repeat Meas. 3-4, Part B, reverse footwork and direction
7	1-4	Partners in a buzz hold turn 1/2 a turn- M- R,L,R. and hold
		W- R,L,R,L end in a simple hold
8	1	Step L to L
	2	Step R in place
	3	Close L beside R while turning to face partner
	4	Hold
		Note: W does Meas. 8, Part B starting w/R
9-16		Repeat Meas. 1-8, Part B



ISRAEL ISRAEL
Circle Dance

The dance is done in the Chassidic dance style.

Translation: Israel, Israel
 Dance: Yoav Ashriel
 Meter: 4/4
 Formation: Circle in a simple hold

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1	Step R to R
	2	Cross L over R



(contid.)