

MARTGASSLER
(Switzerland)

Music: Record: EP 17112 Amadeo.

Formation: Cpls in a circle, hands joined. To return to ptr, 8 cpls are necessary. Otherwise it becomes a mixer.

Meas Pattern

FIGURE I. CIRCLE L AND R

- 1-2 Two mazurka steps (walk-walk-hop, crossing free ft over on hop). Moving to the L, begin with L ft.
 3-4 Two waltz-steps still moving in the same direction.
 5-8 Repeat the movements of meas 1-4.
 9 Still facing CW, take 3 steps bkwd, making 1/2 turn on 3rd step so as to face to the R (CCW).
 10 Three steps in this new direction, making 1/2 turn on 3rd to face L.
 11-16 Repeat meas 9-10 three more times, for a total of 4.

FIGURE II. "CRADLE STEP"

- Ballroom pos, joined hands pointed twd the ctr.
 1-2 Two side-waltz steps in and out, gracefully lowering hands on "in" and swaying slightly inward, bending elbows and bringing hands to you on "out."
 3-4 Full turn CW with 2 waltz steps, moving in LOD.
 5-8 Repeat action of meas 1-4.
 9-16 Repeat action of meas 1-8 (Figure II), but the waltz turns are done CCW and moving against LOD (RLOD).

FIGURE III. STEP-SWING WITH TURN

- M back to ctr, his R hand holds W L hand, free hands of both dancers are at small of own back.
 1-2 Two step-swings, M first stepping on L and swinging R across in front, then stepping on R and swinging L across. W does the same with opp ftwork. On first, both face LOD, on second face each other.
 3-4 Balance away from each other and together again with 2 waltz steps.
 5-6 Repeat action of meas 1-2, Figure III.
 7-8 With 6 steps both turn under joined hands (ML, WR), end with stamp, facing each other.
 9-16 Repeat action of meas 1-8 (Figure III).

Con. finished...

