

MARTIN VAPPU
("Martin's Girl Wappu")
THREE VERSIONS

I.

FORMATION: Couples stand in circle, boy's back to center, girl facing him; fists on own hips.

STEP: Schottische, foot-changing, walking.

DANCERS: Any number of couples.

PATTERN

FIGURE I: Partners link right arms and dance two turns back to place, four schottische steps (1-4). Reverse, two turns back to place, four schottische steps (1-4). Reverse, linking left arms dance two turns returning to place, four schottische steps (1-4).

FIGURE II: All dance six foot-changing steps on own place with right foot forward first, stamp three times, left, right, left (5-8). Repeat figure II (5-8).

II.

FORMATION: Couples stand in circle, boy's back to center, girl facing him; fists on own hips.

STEP: Walking, foot-changing, chug.

DANCERS: Any number of couples.

PATTERN

FIGURE I: Partners begin with left foot, walk CCW eight steps (1-4) around each other back to place looking at each other continually over left shoulder. Repeat CW eight steps (1-4) returning to place looking at each other over right shoulder.

FIGURE II: All dance six foot-changing on own place (5-7). Feet together, weight on balls of feet, chug back (away from partner) three times (8). Repeat figure II (5-8).

III.

FORMATION: Sets in a circle, fists on own hips.

STEP: Foot-changing, chug, walking.

DANCERS: Two couples in a set.

PATTERN

FIGURE I: All dance two foot-changing (1), chug back three times (2), repeat three more times (3-4, 1-4).

FIGURE II: All join hands and walk CW eight steps (5-8) and CCW eight steps (5-8). Repeat figures I and II (1-4;:, 5-8;:).
