

MARTOONOO KOCHARI

Armenia

This dance is from Vaspurakan, in ancient Western Armenia. It was learned by Tom Bozigian in April 1974 from the VASPURAKAN VILLAGE FOLK ENSEMBLE OF OKTEMBERYAN, located 35 KM west of Yerevan, Capital of Soviet Armenia.

RECORD: Music for Dances, GT 2002-B, Band 4

FORMATION: Short mixed lines, facing ctr, hands down

PATTERN

Meter NO INTRODUCTION

FIG I

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Hop on L in place as R toe touches over (ct 1) hold (ct 2) hop on L in place, extending R heel fwd and touching floor (ct 3) slight leap on R in place and L heel extends fwd and touches in front (ct 4) hold (ct 5) hop on R in place as L knee raises (ct 6) hold (cts 7-8)

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Step fwd with plie on L as arms swing fwd (ct 1) hold (ct 2) hop on L to face LOD, touching R beside L (ct 3) step on R as L arm goes behind small of back and R arm extends to fwd neighbor (ct 4) hold (cts 5-6)

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Hop on R as L knee lifts (ct 1) leap to L in LOD (ct 2) hold (ct 3) leap LOD on R as L lifts behind (ct 4) leap on L ft LOD --R remains slightly lifted behind (ct 5) Hold (ct 6)

Repeat all of the above once more.

FIG II

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Release hand hold (hands are at side, not joined). Facing and moving to ctr, hop on L, as R knee is raised across L (R side of body faces ctr as L arm raises across in front of body and R raises behind (ct 1) step to R (ct 2) continuing fwd, step L (arms switch-R in front, L behind) (ct 3) hold (ct 4) step R fwd (arms switch-L in front, R behind) (ct 5) hold (ct 6) hop on R as L

Continued...

raises in front and arms raise above head (ct 8) touch
L heel on floor in front and clap hands (ct 8) hold (ct 9)

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Pivot CW on L ft to face twd outside of circle, place
R heel to outside and touching floor. L arm remains
high and R extends twd R ft, palms up (ct 1) hold
(cts 2,3,4). Leap on R in place as hands are lowered
sharply to side (ct 5) continue in same direction, twd
outside, step L across (ct 6) hold (ct 7).

Repeat FIG II in opp direction (same ftwk)

FIG III (Rhythm same as 8/8 FIG I)

Repeat FIG I, cts 1-8

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Leap on L twd ctr as R lifts slightly behind, moving
LOD (ct 1) hold (ct 2) hop on L to LOD as R ft extends
in front (ct 3) leap on R to R as L extends in front
(cut-step) (ct 4) leap L across R as R ft lifts behind
(ct 5) hold (ct 6).

8/8



Hop on L in place as R extends fwd along floor (ct 1)
leap R on R as L kicks fwd (ct 2) hold (ct 3) leap L
across R with stamp as body turns slightly R and R ft
lifts behind (ct 4) hold (ct 5) step R to R (ct 6) step
L across R (ct 7) hold (ct 8)

Repeat FIG II, once more

Dance entire dance 3 times in all

TOM BOEIGIAN
1974 TOUR

Dance notes by Avis Tarvin