

MARY ANN'S STRATHSPEY

A 32 bar strathspey for four couples, danced once for each couple in longwise formation, with the third and fourth couples starting on the opposite side.

- Bars 1 - 4 All four couples join hands on the side lines. Set and turn, both hands, once around to place. It is permissible to advance slightly during the setting.
- Bars 5 - 8 First and fourth couples cross right hand and cast into the middle of the set on the opposite side, while the second and third couples move out on bar 7 and face the centre diagonally.
- Bars 9 - 16 First and fourth men half turn right hands (2 bars);
First and fourth ladies join in 4 hands across once round (4 bars);
First and fourth ladies half turn right hands (2 bars).
- Bars 17 - 20 All four men set to and turn the lady on their right by the left hand once round.
- Bars 21 - 28 First with third couple and second with fourth couple dance full ladies chain. Men continue direction of the left hand turn to commence the chain and complete the chain with a courtesy turn.
- Bars 29 - 32 First and fourth couples set and cross to opposite right hand.
- Finish 2, 4, 1, 3.

Respectfully and affectionately dedicated, 'by an admiring disciple, to Mary Ann Herman: talented and elegant dancer; gifted and distinguished teacher; and a warm and gracious lady to whom the world is indebted for the generous, loving gift of joy and happiness which she has given us through preserving, enchancing and advancing the folk dances of all nations together with their related traditions.

Composed by Bill Stoddart and presented at Maine Folk Dance Camp

