

THE MASON'S APRON

(USA)

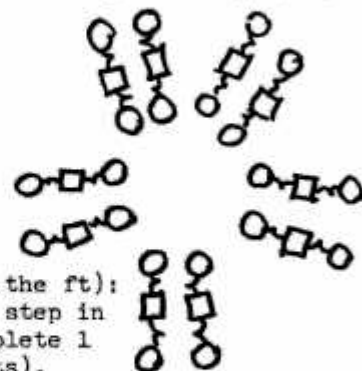
A charming progression for sets of 2 trios, to the tune of "Star of Edinburgh". The dance was introduced at the University of the Pacific Folk Dance Camp, Stockton, California, in 1971, by Vyts Beliajus, who, in turn, learned it from the late Mr. Frank Kaltman.

MUSIC: Record: Folkraft 1512, The Mason's Apron.

FORMATION: Any even number of trios, each consisting of 1 M between 2 W, near hands joined in a line of 3. Each set consists of 2 trios (1 trio facing another trio) about 6 ft apart. Sets are arranged in a large circle, like spokes of a wheel.

STEPS and STYLING: Walk; Balance Step (like a "pas de bas" but without crossing the ft): Step R in place (ct 1); step on ball of L beside R (ct "a"); step in place on R (ct 2); hold (ct &). Repeat, beginning L, to complete 1 Balance Step as used in this dance (1 Balance Step takes 4 cts).

This dance is done "English" style, with a nice, easy walking step. Ftwrk is same for M and W. Free hand remains hanging at side.



MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION (no action)

A I. CIRCLE TO LEFT

1-8 Each set joins hands in circle of 6 persons and all walk 16 steps to L (CW) once around. End in original lines of 3.

A II. BALANCE AND ELBOW HOOK

1-2 M and RW face each other and do 1 Balance Step (R,L,R; L,R,L). LW stands in place.

3-4 M and RW hook R elbows and turn once CW with 4 steps. End in original places.

5-6 M and LW face each other and do 1 Balance Step (R,L,R; L,R,L). RW stands in place.

7-8 M and LW hook L elbows and turn once CCW with 4 steps. End in original places.

B III. RIGHT HAND STAR

1-4 Each M moves twd R (in front of his RW) and forms a R hand Star with his RW and the W opp her (the LW of the opp line). All 3 walk once around CW with 8 steps.

5-8 M move twd L, passing back to back in the ctr (L shoulder leading) and form a L hand Star with the opp pair of W (his original LW and the original RW of opp line). All 3 walk once around CCW with 8 steps. End in original lines of 3.



THE MASON'S APRON (continued)

B IV. ADVANCE AND RETIRE; PROGRESS

1-4 Lines of 3 walk 4 steps fwd twd each other, and 4 steps bkwd to places.

5-8 Lines of 3 advance once more (4 steps) and, dropping hands and passing opp person by R shoulder, pass through opp line and on to meet a new line (4 steps). Rejoin hands as soon as lines have passed through.



These new sets repeat dance from beginning.