```
described as \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 3 & 4 \end{bmatrix}
```

- circle dance, hands held down, shoulder to shoulder
- . no introduction

A.

```
facing centre and travelling c.c.w., plie on L lifting R (1,2)
1
        step R to R (3,4)
        close L to R on plié lifting R (1) step R to R (2)
2
        close L to R on plié lifting R (3) step R to R (4)
        rep. meas. 1
4
        rep. meas. 2
5
        rep. meas. 1
        rep. meas. 2
6
        step L behind R (1,2) step R to R (3,4)
7
        close L to R (1,2,3,4)
8
9-16
        rep. meas. 1-8
```

В.

1 .

```
step R on heel across L (1) step L to L on heel (2)
        step R on toe behind L (3) step L to L on toe (4)
        facing and travelling l.l.o.d. step R (1) step L (2)
2
        step R (3,4)
        hop on R turning to face r.1.o.d. (1,2)
3
        step on L on plié fwd (3,4)
        step diag. out on R (1,2) close L to R (3) step R to R (4)
        rep. meas. 1-4 with opp. ftwk
5-8
   C.
        facing centre on the spot, step on R twisting L knee
1
        over R (1,2) step on L lifting R knee (3) step on R
        twisting L knee over R (4)
        hold (1) step on L lifting R knee (2) step on R twisting L
2
        knee over R(3,4)
        rep. Var. B, meas. 5-8 (with L travellingc.c.w.)
3-6
        step on R heel across L (1) step on L to L on heel (2)
7
        step on R toe behind L (3) step L to L (4)
```

ABC ABC ABC ABC

close R to L (1,2,3,4)

facing centre and travelling c.w.

8