

## MAUREEN'S FANCY

Vicky Goodloe

Medley for 4 couples in a square set. 64 bars of strathspey followed by 64 bars of reel.

<u>Bars</u>	<u>Strathspey:</u>
1-6	1 <sup>st</sup> and 3 <sup>rd</sup> couples in promenade hold, dance ½ figure of eight around 2 <sup>nd</sup> and 4 <sup>th</sup> couples to finish in original places.
7-8	1 <sup>st</sup> and 3 <sup>rd</sup> couples, with nearer hands joined, set facing across the dance.
9-16	2 <sup>nd</sup> and 4 <sup>th</sup> couples repeat bars 1-8 round 1 <sup>st</sup> and 3 <sup>rd</sup> couples.
17-24	4 women dance right hands across once round; cast off behind partner and dance in clockwise direction to next woman's place. Face new partner and set.
25-32	4 men dance left hands across once round; cast off and dance in counter-clockwise direction to next man's place. Face new partner and set.
33-64	Repeat bars 1-32 with new partner.
1-64	Reel: Repeat 64 bars of strathspey in reel-time to finish in original places.

**Recording:** *Recommend Schiehallion recorded by John McGregor on "Invitation to a Scottish Dance"*

## NETHERBY HALL

<u>Bars</u>	<u>32/Reel for 2 couples</u>	<u>John Drewry, Aberdeen</u>	<u>Bon Accord Book</u>
1-8	1 <sup>st</sup> man, giving left shoulder to 2 <sup>nd</sup> woman, dance a reel of 3 with the 2 <sup>nd</sup> couple; on the 5 <sup>th</sup> bar, he picks up his partner in promenade position to continue the reel.		
9-16	1 <sup>st</sup> couple continue to dance another ½ reel of 3 with the 2 <sup>nd</sup> couple to finish in the center of the dance facing down; 1 <sup>st</sup> couple followed by the 2 <sup>nd</sup> , dance down the middle.		
17-24	All turn; 2 <sup>nd</sup> couple, followed by the 1 <sup>st</sup> couple, lead up to places, 1 <sup>st</sup> couple finishing in the center facing up between the 2 <sup>nd</sup> couple; 1 <sup>st</sup> couple lead up to the top, cross and cast into 2 <sup>nd</sup> place on own sides.		
25-32	1 <sup>st</sup> couple dance ½ figure of eight around the 2 <sup>nd</sup> couple; 2 <sup>nd</sup> and 1 <sup>st</sup> couples set and cross over to own side, giving left hands.		

**Recording:** *No original tune; use any suitable 8X32 Reel.*