

MAXINA
English

Music: Columbia D.X 1202

Source: This version, done in Southern California and New York folk dance groups, purports to have been taught by a young man from London, who said that this is the version now popular in England. The original published version is apparently no longer danced.

Couples in varsouvienne position, facing CCW in large circle.

- A. Start L ft, walk fwd 4 slow steps.
Walk toward center with 3 quick steps, pivot to R and point R. (Girl is now on man's L.)
Walk away from center with 3 quick steps, pivot to L and point L. (Girl is now on R, both face fwd.)
- B. Start L ft, walk fwd 3 slow steps, pivoting to R on 3rd step to face opposite direction. Point R. Return with 3 slow steps, pivot to L and point L.
- C. Still in varsouvienne position, make one CCW turn in place with 16 steps, starting L, as follows: Step fwd L, bending knee; close R, rising on ball of foot, knee almost straight; step bwd L, bending knee; close R, etc.
- D. Slowly step fwd L; glide dip fwd R; straighten up and point fwd L; keeping weight on R, close L. Repeat D.
- E. Start L, walk fwd 3 quick steps, pivot to R and point R. Reverse. Walk fwd 4 quick steps, then 4 more during which girl turns $1\frac{1}{2}$ CW under joined L arms. (Girl may take extra step at end to free R ft for next part.)
- F. Ballroom position, 8 measures of two-steps revolving CW and progressing CCW around room. During last 2 measures, man may twirl girl CW under his L arm to place her in varsouvienne position for repeat of dance.

---Terry McDonald