1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: TOM BOZIGIAN

Mush, East Central Turkey

SOURCE:

Armenian Community, Fresno

MUSIC:

EXPRESS 45; TOBO 101-B, Side 1, Rome 2

RHYTHM:

2/4

FORMATION:

One of the unique dances of Eastern Turkey, with the leader at the L, arm s shoulder height with finger hold and leader holds handerkerchief.

Measure:

7

Turn slightly RLOD, cross R over L, slight bend, as arms come cup (ct 1)
Step bwd on L, (Bring arms down) turn to fac' ctr as arms come down (ct 2)

Step R to R (as arms swing back) (ct 1) close L to R as arms swing fwd (ct 2)

Repeat R to R, as arms swing back (ct 1); touch L to R as arms swing up to shoulder height (ct 2), wt remaining on R

4 Step fwd with L flexing (ct 1) shift back on R (ct 2)

Two-step in place (LRL) turning RLOD as arms go down & up (cts 1-2)

Two-step (RLR) as arms go R (cts 1-2)

Repeat meas 6 with opp ftwk and arm motion (cts 1-2)