

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Tom Bozigan

MUS BARI (AKA: MAYORKE)

(Mush, East Central Turkey)

SOURCE: Learned by Tom Bozigan from  
Armenian Community, Fresno, 1958.

MUSIC: ~~EXPRESS 45~~ EXPRESS 45  
TOBO 1018; Side 1, Band 2

RHYTHM: 2/4

FORMATION: One of the unique dances of Eastern Turkey, with the leader at the L, arms shoulder height with finger hold and leader holds handkerchief.

---

PATTERN

---

Measure

- 1 Turn slightly RLOD, cross R over L, slight bend, as arms come up (ct 1) step bwd on L, (bring arms down) turn to face ctr as arms come down (ct 2)
- 2 Step R to R ( as arms swing back) (ct 1) close L to R as arms swing fwd (ct 2)
3. Repeat R tp R, as arms swing back (ct 1) touch L to R as arms swing up to shoulder height (ct 2) wt remaining on R
- 4 Dip on both ft, in place with L fwd (ct 1) bounce twice on both ft in place (ct 2 &)
- 5 Two-step in place ( L R L) turning RLOD as arms go down and up (cts 1-2)
- 6 Two-step (R L R) as arms go R (cts 1-2)
- 7 Repeat meas 6 with opp footwork and arm motion (cts 1-2)

(This dance was originally taught under the name of "Mayorke" in 1970.)