

MAZULINKA

Slovenia (Yugoslavia)

This is one of many Slovenian variants of the mazurka, and is the distant "cousin" of the Varsouvienne. The Slovenes, like practically everyone else in Europe and America in the late 19th century, adopted this dance from Warsaw via Paris, and, with the turn-of-the-century immigration to the U.S., it reached this country years after "Put Your Little Foot" came into vogue here. The version described here was notated from the dancing of Mr. and Mrs. Peter Kurnick in San Francisco, 1958, Mr. Kurnick was, throughout his long, active life, famous as a fine Slovenian dancer, and was also prominent in San Francisco and national Slovene-American activities.

Pronunciation: mah-zoo-LEEN-kah

Recording: 33-EP-SD, "Slovenian Old Time Dances", 2-1, *Mazulinka*.

Meter: 3/4 Mazurka time

Formation: Couples in social dance position at random about the room. Steps given throughout are for M; W's footwork is opposite.

Style: The entire dance is done with small steps, weight on ball of foot, with a rather stiff little bounce on every beat.

---

MEAS

ACTION

---

Part 1

- upbeat Preliminary slight bounce on Rft.
- 1 Step Lft sideward L (1); close Rft to Lft taking weight (2); weight on Rft, one slight bounce (3).
- 2 Repeat action of meas 1.
- 3 Step Lft L, beginning to make a 1/4 turn CCW as a couple (1); step Rft continuing to turn (2); finish the 1/4 turn CCW with a step on Lft (3).
- 4 Point Rft out to R (1); hold (2, 3).
- 5-8 In same position, repeat action of meas 1-4 with opposite footwork, making a 1/4 turn CW in meas 7.

Part 2

- 9-10 Repeat action of meas 3-4 of Part 1.
- 11-12 Repeat action of meas 7-8 of Part 1.
- 13-20 8 waltz steps, turning as a couple either CW or CCW.

*Notes by Dick Crum*