

MAZURKA-VALSE
(France)

The Mazurka and Mazurka-Valse are popular in the "bal folk" repertoire in France. This dance was learned by Marilyn Wathen in France, 1981.

Pronunciation:

Cassette: "Mazurka", cassette tape On Y Va. 3/4 meter

Formation: Cpls in closed social dance pos around the room.

MeasPattern

No Introduction

PART A - MAZURKA

- 1 M: Step sdwd on L (ct 1); step on R near L (ct 2);
lift L ft slightly off the floor and bring twd R
ankle (ct 3).
W: Do same as M but with opp ftwk.
- 2 Repeat meas 1.
- 3 M: Step back slightly on L ft (ct 1); step on R
next to L (ct 2); step on L in place or slightly fwd
(ct 3).
W: Step R,L,R (cts 1,2,3) crossing over in front of
M and ending at his L side.
- 4 M and W repeat meas 1 with opp ftwk.
- 5-8 Repeat meas 1-4 with opp ftwk.

PART B - VALSE

- 1-8 8 waltz steps, M beg L ft, W R ft. Waltz steps are
smooth and flat with continual turning.

Repeat dance from beginning.

NOTE: On the recording "Mazurka" from cassette tape On Y Va, the music changes as to how many times you repeat Part A and Part B. At the beginning, dancers dance Part A once (meas 1-8 above) and dance 8 waltz steps for Part B. Later on the same recording, dancers dance Part A twice through (meas 1-8 above repeated) and Part B for 16 meas. Dancers must listen carefully to the music to hear where Melody A is played twice and Melody B twice.

Presented by Marilyn Wathen