

MAZURKA-VALSE

France

The mazurka and mazurka-valse are popular in the "val folk" repertoire in France. This dance was learned by Marilyn Wathen in France, 1981 and presented by her at the Folk Dance Camp (Stockton), 1987.

PRONUNCIATION: mah-zyoor-KAH VAHLZ

MUSIC: On Y Va (tape), "Mazuka", Side A, Band 2

FORMATION: Cpls almost in closed social dance pos around the room, facing LOD.

METER: 3/4

PATTERN

Meas

INTRODUCTION: none

PART A: MAZURKA

- 1 M: Step L sdwd (ct 1); step R near L (ct 2).; lift L slightly off floor and bring near R ankle (ct 3).
W: Same as M but with opp ftwk.
- 2 Repeat meas 1.
- 3 M: Step back slightly on L (ct 1); step R beside L (ct 2); step L in place or slightly fwd (ct 3).
W: Step R-L-R, crossing in front of M and ending on his L side (cts 1-3). Do not change hand pos.
- 4 Repeat meas 1 with opp ftwk in new pos.
NOTE: During meas 4-6, dancers remain on close dance pos, but look over MR and WL shldr in LOD.
- 5-8 Repeat meas 1-4 with opp ftwk.

PART B: VALSE

- 1-8 Do 8 waltz steps, beg M R, W L. Waltz steps are 3 small and smooth steps done flat footed with a continual turning. Dance close to ptr.

Repeat dance from beg.

NOTE: On the "On Y Va" cassette tape recording of the "Mazurka", the music changes as to how many times you repeat Part A and B. At the beginning, dancers dance Part A once (meas 1-8 as above), and dance 8 waltz steps for Part B. Later in the same recording, dancers dance Part A twice through (meas 1-8 then repeated) and Part B for 16 meas. Dancers must listen carefully to the music to hear when Melody A and B are played twice.

Presented by Beverly Barr
Camp Hess Kramer Institute
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