

PHILIPPINE MAZURKA
(Philippine)

This dance is presented as taught May 1947 by Mrs. Ruth Voss, a native of the Philippines.

MUSIC: Record: Imperial 1184 "Mazurka"

FORMATION: Cpls in closed pos (no set formation). The extended arms follow the natural sway of the body.

STEPS: Mazurka*, cut step*

MUSIC: 3/4

<u>Measures</u>	<u>Pattern</u>
4	INTRODUCTION
	I. Touch Step and Turn
A 1	Starting ML and WR, extend ft. to side (cts. 1,2) and return to supporting ft., MR and WL (ct. 3). The moving ft is kept in contact with the floor during this movement. The body sways naturally in the direction opp. the moving ft.
2	Cpl. turn in place CW 3 steps M: L,R,L and W: R,L,R. Only 1/2 turn is made on the 3 steps. M alternately has back to center and then faces center of room.
3-4	Repeat action of meas. 1-2, M starting by extending R swd. and W L. Continue to turn CW in place, M: R,L,R and W: L,R,L.
5-8	Repeat action of meas. 1-4.
9-16	Repeat action of meas. 1-8
	II. Mazurka and Cut step
B 1-2	Moving fwd LOD, take 2 mazurka steps starting on outside ft.
3	Leaping on outside ft. M L and W R, cut inside ft. bwd. (cts 1,2); step on inside ft., MR and W L, turning twd. ptr to face in opp. direction (ct. 3).
4	Close outside ft. ML and WR, to supporting ft. (cts. 1,2,3).
5-8	Repeat action of meas. 1-4 moving in opp. direction starting with M R and W L. The same closed pos. is retained throughout the 8 meas.
9-16	Repeat action of meas. 1-8.
	III. Touch Step and Grapevine
A 1	Beginning M L and W R, extend ft. to side (cts. 1,2) and return to supporting ft. MR and WL (ct. 3). Note on ct 3 the weight is shifted to the M L and W R. The moving ft. is kept in contact with the floor.

- 2 Repeat action of meas. 1 starting MR and WL. Note on ct 3 the weight is shifted to MR and WL.
- 3 Moving to MR step across with outside ft. ML and WR, (ct. 1) step swd with inside ft., MR and WL, (ct. 2), close with outside ft., ML and WR, (ct. 3).
- 4 Repeat action of meas. 3 starting with inside ft., MR and WL.
- 5-8 Repeat action of meas. 1-4.
- 9-16 Repeat action of meas. 1-8.

IV. Mazurka

- C 1-3 Beginning ML and WR take 3 mazurka steps moving fwd. CCW around the hall.
- 4 With 3 steps in place make a half turn CW, M: L,R,L and W: R,L,R. M is now on the outside facing the center of the room. Ptrs retain same closed pos.
- 5-8 Continuing in same CCW direction repeat action of meas 1-4. M starts mazurka R and WL. The half turn is again taken in CW direction, M returning to inside pos.
- 9-16 Repeat action of meas. 1-8.
Repeat from beginning.