

MAZURKA DE SCHENÉWELE
(France - Alsace)

Origin: Once very popular, mazurka has a tendency to disappear from Alsace. The melody was found near the village of Schenewele. Learned from Nicole Apdrioli and Paul Bouard, at Pont-Chrétien, France, August 1967.

Music: FAC 4004 (45)

Formation: Circle of epls, M back to ctr. Hands in modified shoulder-waist pos: M put his hands on W shoulder blades.

Steps: Mazurka alsacienne: (described for M; W reverse)
Bend R knee, lifting L ft (ct 1): step sdwd L to to L (ct 2);
close R ft to L (ct 3).

Meas. (3/4)

Pattern

- 1-2 Starting with inside ft, 2 Mazurka steps.
3-4 Starting with outside ft, 2 waltz steps turning CW and moving CCW in LOD.
5-6 Holding both hds with ptr at shoulder height, 2 step-swing starting with outside ft. Note: The lifted leg should be raised very high.
7 Joining inside hds, W turn CW under arms with one waltz step while M dance on the spot.
8 Stamp twice, R,L (no wt) for M (cts 1,2); L,R (no wt) for W (cts 1,2). Pause (ct 3).

As a Mixer:

- 7 As W turn under joined hds, M, face CCW, W execute 3/4 of a turn to face CW. Travel to new ptr on meas 7 and try to be there by meas 8.
8 All move fwd with 2 stamps twd a new ptr.

Repeat from beginning.

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