

**MECKLENBURG MAZURKA**  
(German)

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who then presented it at the 1956 College of the Pacific Folk Dance Camp.

**MUSIC:** Record: Telefunken T-6121-B

**FORMATION:** Double circle, M on inside, ptrs facing. Closed dance pos.

**STEPS:** Mazurka,\* Waltz\* Walk\*.

**MUSIC:** 3/4

<u>Measures</u>	<u>Pattern</u>
A	I. Mazurka Step and Waltz
1	Starting ML, WR, do Mazurka step fwd LOD.
2	Step, close (ML, WR), (ct 1,2) hold, (ct. 3)
3-4	Repeat action of Fig. I, meas 1-2.
5-8	Waltz 4 meas making 2 CW turns, M starting back on his L, W fwd on her R. Finish with M back to ctr of circle.
9-16	Repeat action of Fig.I. meas. 1-8.
B	II. Open Waltz, Short Turn and Clap
1	In open dance pos, inside hands joined, free hand on hip, waltz fwd LOD ML, WR, swinging joined hands fwd at shoulder height.
2	Continue waltz fwd swinging joined hands back at shoulder height.
3	Release handhold and in one waltz step turn away from ptr, M, CCW & W, CW, returning to face ptr.
4	Clap own hands 3 time (ct 1,2,3), moving fwd in LOD at the same time, M, RLR, W, LRL.
5-7	Repeat action of Fig II meas 1-3
8	In closed dance pos progress fwd in LOD, M,RLR, W,LRL.
A 1-8	Repeat action of Fig I, meas 1-8.
B	III. Open Waltz, Big Walk Around and Closed Turn
1-2	Repeat action of Fig II, meas 1-2
3-4	Release handhold and in 6 walking steps describe a circle away from ptr ( M, CCW & W, CW ).
5-6	Repeat action of Fig II, meas 1-2.
7-8	In closed dance pos cpl turns CCW in place in 6 steps, M as a pivot leads W around him.
9-16	Repeat action of Fig. III, meas 1-8
1-32	Repeat action of Fig. I, II.