

MEILLIONEN O FERIONYDD - Clover of Merioneth

Meelee-ohnen O Very-on-ith

*Welsh Longways*

First published in 1726, and collected by John Welsh, who died in 1736. When live music is played and part B could be repeated as long as needed, then any number of couples may dance. To this recording dance is limited to FIVE couples.

FORMATION: Five couples, couple behind couple, inside hands joined, outside hands hang at sides.

MEASURES

PART A

Music A1

- 1 FOUR RUNNING STEPS forward, starting with outside foot.
- 2 FOUR RUNNING STEPS BACKWARD.
- 3-4 REPEAT ABOVE ONCE AGAIN.

Music A2

- 1-2 FACE PARTNER, join both hands. Four slides to man's left and return.
- 3-4 RELEASE HANDS. Four steps away (backward) from each other, four back to partner.

Music A3

- 1-2 CLAP OWN HANDS, right to partner; own hands, left to partner; own hands, both hands on own chest; both hands to partner, hold.
- 3-4 REPEAT ABOVE, but starting with left hands.

PART B

- 1 SIDING STEP: Pass partner, left shoulders, with four running steps and turn to face.
- 2 COME BACK with four more steps, passing right shoulders (same track).
- 3 PASS PARTNER LEFT shoulders once again. Now man faces a new woman, while the woman faces a new man, down the set. During the next three measures repeat above figure but in a vertical formation. WHEN ABOVE CYCLE is completed and couple one begins siding in new location, at the same time, 2nd couple will begin siding figure at head of set. THIS MOVEMENT continues until all the dancers have completed siding with each couple in set and reversed direction to regain original positions.

WHEN A COUPLE reaches foot of set, do the siding step, horizontally to return to own original lines and continue working up the set to original home places.

REPEAT DANCE FROM THE BEGINNING, parts A1 to A3. After clapping figure, end dance with a bow to partner.

NOTE: Some records do not have parts A1 to A3. In this case, end dance at end of progressions.