MELNIK

Dance from, and named after the town of Melnik TRANSLATION in Southern Pirin Region, also called AND ORIGIN Bulgarian Macedonia. 7/8 METER counted here as 3 or Learned and collected by Jaap Leegwater in SOURCE the Pirin Region, Bulgaria in 1975. - Cassette Jaap Leegwater JL1988.04 MUSIC - LP Balkanton BHA 11879 Side B, Band 2. "Sveta Moma" perf. by Kostadin Gugov Macedonian or Pirinski: STYLE - subtle, light and bouncy - liftings on the ball of the ft - small steps - feminine Open or half circle. FORMATION

Hand held in W-position.

INTRODUCTION : 8 measures

MEAS PATTERN

- facing ctr, moving sdwd R,
 small bounce on L ft, slightly raising R knee (ct 1),
 followed by a step on R ft (ct &),
 step on L ft behind R ft (ct 2),
 small bounce on L ft (ct 3)

 small bounce on L ft, slightly raising R knee (ct 1),
 followed by a step on R ft (ct &),
 step on L ft behind R ft (ct 2),
 step on R ft (ct 3)

 facing ctr. dancing in place,
- facing ctr, dancing in place, rock back by stepping bkwd on L ft, turning R heel slightly in with the ball of the ft still on the floor (ct 1), balance on R ft fwd (ct 2), balance on L ft bkwd (ct 3)
- small lift on L ft followed by a step on R ft sdwd R (ct 1), lift L knee in front (ct 2-3)

(continued)

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MEAS	PATTERN GUARANTE CONTRACTOR OF THE CONTRACTOR OF
5	repeat action of meas 1 with opposite ftwk & directions
6	repeat action of meas 4 with opposite ftwk & directions
7	<pre>step on R ft bkwd (ct 1), step on L ft next to R ft, taking wt off R ft (ct 2) big step on R ft twd ctr (ct 3)</pre> "Jemenite Step"
8	step on L ft fwd twd ctr (ct 1), step on R ft across in front of L ft (ct 2), step back on L ft in place (ct 3)

Dancenotes C 1988 Jaap Leegwater Presented by Jaap Leegwater at Maine Folk Dance Camp 1988

balance on L ft plowd (ct 3