

Meme de

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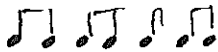
MEMEDE (Meh-meh-deh)

Macedonian dance introduced by Atanas Kolarovski

Formation: Broken circle, hands joined and held at shoulder height during basic pattern (slower music), hands joined and held down at sides during faster variation.

Record: Worldtone LP-64701

Meter: 7/8



Basic Pattern $\frac{1}{S} \frac{2}{S} \frac{3}{S} \frac{4}{Q} \frac{5}{S} \frac{6}{S} \frac{7}{S}$ Meas. 3, 4, 5, of variation $\frac{1}{Q} \frac{2}{Q} \frac{3}{S} \frac{4}{Q} \frac{5}{Q} \frac{6}{S} \frac{7}{S}$

BASIC PATTERN

Meas

- 1 Facing R, step fwd on ball of Rft (ct 1), complete transfer of weight to Rft and release Lft (ct 2), step fwd on ball of Lft (ct 3), complete transfer of weight to Lft and release Rft (ct 4), step fwd on Rft (ct 5), step fwd on Lft (cts 6-7).
 - 2 Facing ctr, keep weight on Lft and touch Toe of Rft out to R side with straight leg (cts 1-2), transfer weight to Rft in its place (where toe was touching) (cts 3-4), Step on Lft in front of Rft (ct 5), step (rock) back on Rft and raise L leg with bent knee and Lft held in a position in front of R foreleg (cts 6-7).
 - 3 Chukche on Rft in place (cts 1-2), step sideways to L on Lft (cts 3-4), step on Rft in front of Lft (ct 5), step (rock) back on Lft and raise R leg with bent knee and Rft held in a position in front of L foreleg (cts 6-7).
 - 4 Chukche on Lft (cts 1-2), step on Rft beside Lft (cts 3-4), hop on Rft turning to face R and bringing L leg around in a short, tight arc passing in front of R leg (ct 5), facing R, step fwd on Lft (cts 6-7).
- Repeat Meas 1-4 as many times as leader desires.

VARIATION (To be danced when tempo of music quickens, the exact time depending upon the dancer leading the line.)

- 1 Same as meas 1 of Basic Pattern.
 - 2 Same as meas 2 of Basic Pattern.
 - 3 Hop on Rft (with L leg still held in its position in front as at the end of meas 2) (ct 1), step sideways to L on Lft (ct 2), continuing sideways L, step on Rft behind Lft (cts 3-4), hop on Rft in place simultaneously bringing L leg up to the same position it held in ct 1) (ct 5), ~~step~~ on Lft beside Rft and bring Rft and leg up to a position in front of L leg--the opposite ftwk position as at the end of meas 2.) (cts 6-7). CUE WORDS: Hop-step-step-hop-step.
Q Q S Q S
 - 4 Repeat meas 3 of "variation" with opposite ftwk and direction.
 - 5 Repeat meas 3 cts 1, 2, 3-4; but finish with ending of "basic pattern"-- meas. 4, cts 5, 6-7.
- Repeat meas 1-5 (variation) to end of music.

NOTE: Chukche (chook-cheh) is the Bulgarian term for a typically Balkan dance movement for which we do not have a good brief term in english. It consists of rising up onto the half-toe and then coming down on the heel again on one count.

Taught at Maine Folk Dance Camp, 1984 by David Vinski