


MEMEDE
(Kosovo, Yugoslavia)

This Memede is from the South Serbian Village of Koretiste near Gnilane in Kosovo. Bob Liebman and I observed it there in 1972. The dance style in South Serbia is heavy and closely resembles Macedonian dancing in both structure, style and music.

Pronunciation: MEH-meh-deh

Music: Kolo Party No 3 tape, Side A/2 7/8 meter
Worldtone WT-LP-64-701 also distributed as
AK-002, Side A/4

Rhythm: 7/8  Note: Ct 3 is of shorter duration than the other 3 cts.

Formation: Open circle, leader at R. "W" pos or shldr hold (M only).

MeasPattern

4 meas Introduction

- 1 Facing R of ctr, wt on L ft and R ft lifted out to R side, lift on L ft and swing R ft fwd (ct 1); step fwd on R ft (ct 2); step fwd on ball of L ft, slightly behind R ft (ct 3); step slightly fwd on R ft and begin to lift L ft to L side (ct 4).
- 2 Continue moving fwd, reverse ftwk of meas 1.
- 3-4 Repeat action of meas 1-2.
- 5 Turning to face ctr, lift on L ft and raise R knee up and fwd (ct 1); step on R ft to R (ct 2); lift on R ft and raise L knee, bringing L ft around and in front (ct 3); touch ball of L ft briefly in front of R ft (ct 4).
- 6 Lift on R ft and raise L ft up, knee bent (ct 1); step back on L (ct 2); step slightly back on ball of R ft (ct 3); step slightly fwd on L ft (ct 4).
- 7-8 Repeat action of meas 5-6, but turn to face R of ctr on last two cts of meas 8.

Repeat dance from the beginning.

Presented by Stephen Kotansky