

Presented by Jaap Leegwater

MEHMEDE  
Bulgaria

The here described patterns are from the village of Jakoruda, Velingradsko districe in the Rhodopes. Mehmede, dobâr junače (Mehmed, you brave lad), is the first line of the song to which the dance is performed.

MUSIC: Cassette: Bulgarian Folk Dances, Jaap Leegwater, JL1984.02.

FORMATION: Lines. Hands joined in belt hold (L over R) or "T" pos when dance is only done by M. "V" pos when the dance is performed by M and W. (IN CLASS WAS DONE IN CLOSED CIR IN "W" POS AT ALL TIMES)

RHYTHM: 5/8 meter, counted here as:  $\frac{1,2}{1}$   $\frac{1,2,3}{2}$  (Q,S) AT ALL TIMES)

METER: 5/8

PATTERN

Meas

No Introduction

PART I:

- 1 Facing ctr, moving diag R fwd and keeping toes pointed twds ctr; hop on L (ct 1); step R fwd (ct 2).
- 2 Leap on L in front of R (ct 1); step R in place (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction. (2 in all)
- 5 Facing ctr and moving bkwd, "čukče" on L, swinging R ft bkwd in a small arc (ct 1); step R behind L heel (ct 2).  
NOTE: This step is called a REEL step.
- 6 Repeat meas 5 with opp ftwk.
- 7 Facing ctr, move sdwd in RLOD, step R across L (ct 1); step L sdwd L (ct 2).  
NOTE: This step is called a PAJDUŠKA step
- 8 Repeat meas 7.
- 9 Facing and moving diag R fwd, hop on L (ct 1); step R fwd (ct 2).
- 10 Hop on R (ct 1); step L fwd (ct 2).
- 11-12 Turning to face diag L, move diag R bkwd with same ftwk as meas 9-10.
- 13-24 Repeat meas 1-12.

PART II:

- 1-4 Repeat meas 1-4, Part I (hop L, step R, Lx, R in place//rpt).
- 5 Leap on R in place, land with slight plie, extend L leg across R leg, close to the floor (ct 1); hold ( t 2).

Count

Village

- 6 Hold.
- 7-12 Repeat meas 5-6, Part I, alternating ftwk, 3 times (4 in all).
- 13-24 Repeat meas 9-12.

PART III:

- 1 Facing and moving diag R fwd, hop on L (ct 1); step R fwd (ct 2).
- 2 Hop on R (ct 1); step L fwd (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Turning to face diag L and moving diag R bkwd, leap onto R (ct 1); step L bkwd (ct 2).
- 6-8 Repeat meas 5, 3 more times (4 in all).
- 9-16 Repeat meas 1-8.

PART IV:

- 1 Facing ctr and moving sdwd L with a PAJDUŠKA step: step R across L (ct 1); step L sdwd L (ct 2).
- 2-6 Repeat meas 1, 5 more times (6 in all).
- 7 In place, hop on L (ct 1); step R (ct 2).
- 8 Step L in place (ct 1); small leap with emphases (fall) onto R fwd, swinging L leg close to floor and fwd (ct 2).
- 9-16 Repeat meas 1-8, with opp ftwk and direction.
- 17-24 Repeat meas 1-8, making one full CCW (L) turn in place, hands on waist.
- 25-32 Repeat meas 17-24 with opp ftwk and direction.

NOTE: Repeat entire dance one more time plus Part I-III. Finish dance by changing the last meas into:

leap R in place, raising L knee in front (ct 1); stamp L next to R (ct 2).

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*ensemble*

~~PART IV~~  
 releasing hands and putting them at waist  
 dance Part IV in CCW circle during meas.  
 1-6