

MER WAEND ES BITZELI LUSCHTIG SY  
(Switzerland)

Music: Record:

Formation: One boy with 2 girls, one on each side. Two lines of "threes" facing each other, hold hands shoulder high, outside arms of girls hang down.

Measures      Pattern

FIG I  
1-2 All do 3 steps fwd, start L, end up with one step R.  
3-4 All do 3 steps bkwd, start R, end up with 1 step L.  
5-8 Repeat action of meas 1-4.  
9-12 Boy joins R hand with R hand girl. 8 walking steps, doing one turn CW, start L. L hand girl watches them.  
13-16 Repeat action of meas 9-12 but with L hand girl, joining L hands, turning CCW.  
9-16 Repeat action of meas 9-16.  
(repeated)

FIG II  
1-4 All do 4 side steps to L, last step is a stamp.  
5-8 Repeat to the R.  
9-12 Boys: Face R hand girl, clap once in own hands, cross arms before chest, doing 8 times the following steps:  
Hop on L, at the same time swing R fwd  
Hop on R, at the same time swing L fwd  
On the last hop do a quick turn CCW to face L hand girl.  
R hand Girls: Turn twice with 8 steps CW around, hands on hips.  
13-16 Repeat action of meas 9-12, but boy faces L hand girl, who turns CCW.  
9-16 Repeat action of meas 9-16.  
(repeated)

FIG III  
1-4 The "threes" hold hands in a circle, 8 walking steps CW, start L.  
5-8 Same as 1-4, but CCW.  
9-12 Stay in line, hold hands high to build arches. R hand girl walks with 8 steps (start R) under arch of boy and L hand girl, boy turns at the last 4 steps under own L arm, L hand girl stands still.  
13-16 Same as 9-12, but L hand girl walks under the arch of boy and R hand girl.  
9-16 Repeat action of meas 9-16  
(repeated)

FIG IV  
1-4 Repeat action of meas 1-4, Fig I.  
5-8 Drop hands, all walk fwd with 8 walking steps, start L, passing L shoulders.

*Confirmed...*

## MER WAEND ES BITZELI LUSCHTIG SY (cont)

- 9-16 Two new lines of "threes" face each other, hold hands to form a circle of 6. 16 light running steps CW, start L.
- 9-16 Repeat action of meas 9-16, but CCW, starting R.  
(repeated)

Words to the dance:

Mer wand es bitzeli luschtig sy und nid länger huse, hundert Eier i d Pfanne schlo und lose wie si pfuse.	We're going to have a good time and not save any longer, Break a hundred eggs in the pan and listen to them sizzle.
Myner Muetter Chabismässer haut uf bäide Syte Schätzeli wenn d mi nümme wotsch so säg mers au bi Zyte.	My Mother has a cabbage-knife and that knife is sharp on both sides. My love, if you don't want me any more Just let me know right away.
Myner Muetter Kafimüllli rumplet um und ume Schätzeli wenn d mi nümme wotsch so säg mer au worume.	My Mother has a coffee-grinder and that grinder jolts round and round. My love, if you don't want me any more, Just tell me the reason why.

Presented by Carmen Irminger