

MERANER DREIERTANZ
(Austria)

A dance for three from the Tyrol.

Pronunciation:

Record: Tanz SP 23067 3/4 meter

Formation: 1 M between 2 W, inside hands joined, facing LOD.
The group forms a straight line for Figs I and XII.

Steps: One waltz-step for each meas.

<u>Meas</u>	<u>Pattern</u>
<u>INTRODUCTION</u>	
1-2	Two waltz steps fwd in LOD; hands swing fwd on meas 1, bkwd on meas 2.
3-4	Swinging hands fwd, then releasing, M waltz in LOD, W turn once: LW CCW, RW CW.
<u>I.</u>	
1-16	M arm in arm with the W: LW R arm, RW L arm; L wheel CCW.
<u>INTERLUDE FIGURE</u>	
1-2	The group forms a circle. In place, swing hands fwd and bkwd.
3-8	Circle moves CW.
9-16	Circle moves CCW.
<u>II.</u>	
1-2	LW raises L hand, turns once CW, stands between M and RW, then lowers L hand.
3-14	The group turns CW: M is axis, W go bkwd.
15-16	Turn out to pos as in meas 1 (circle).
<u>III.</u>	
1-2	RW raises R hand, turns once CCW, stands between M and LW, then lowers R hand.
3-14	The group turns CCW: M is axis, W go bkwd.
15-16	Turn out to pos as in meas 1 (circle).
<u>INTERLUDE FIGURE</u>	
1-16	Repeat Interlude Figure.
<u>IV.</u>	
1-2	M raises L hand, LW turns once CW, M lowers L hand. RW goes between M and LW (she is now facing opp direction).
3-14	The group turns CW: M is axis, LW goes fwd.
15-16	Turn out to pos as in meas 1 (circle).

MERANER DREIERTANZ (continued)V.

- 1-2 M raises R hand, RW turns once CCW, M lowers R hand.
LW goes between M and RW (she is now facing opp direction).
3-14 The group turns CCW, M is axis, RW goes fwd.
15-16 Turn out to pos as in meas 1 (circle).

INTERLUDE FIGURE

- 1-16 Repeat Interlude Figure.

VI.

- 1-2 Swinging hands fwd, in place, join hands in the following way: M L hand joins LW L hand; M R hand joins RW R hand; W join their free hands across on top.
3-16 The group turns CW, M is axis, LW goes fwd, RW goes bkwd.

VII.

- 1-2 M and LW raise their L hands, LW turns 1/2 CCW to the "window": put the L upper arms together horizontally, shldr to elbow, the L forearms vertically, the W joined hands within the window.
3-14 The group turns CCW, M is axis.
15-16 Turn out to pos as in meas 1.

VIII.

- 1-2 M and RW raise their R hands, RW turns 1/2 CW to the "window": put the R upper arms together horizontally, shldr to elbow, the R forearms vertically, the W joined hands within the window.
3-14 The group turns CW, M is axis.
15-16 Turn out to pos as in meas 1.

IX.

- 1-2 All hands up, turn to the "double window": LW the same as Fig VII, RW the same as Fig VIII.
3-14 The group turns CCW, M is axis.
15-16 Turn out to pos as in meas 1.

X.

- 1-2 LW raises R hand, turns 1/2 CCW to the "big window": her L hand remains at her waist.
3-14 The group turns CCW, M is axis.
15-16 Turn out to pos as in meas 1.

XI.

- 1-2 RW raises L hand, turns 1/2 CW to the "big window": her R hand remains at her waist.
3-14 The group turns CW, M is axis.
15-16 Turn out to pos as in meas 1.

INTERLUDE FIGURE

- 1 In place, swinging hands fwd, release and join in a circle.
2 In place, swing hands bkwd.
3-16 Repeat Interlude Figure meas 3-16.

MERANER DREIERTANZ (continued)

- XII.
1-4 Circle opens, M between the two W, all facing LOD,
repeat Introduction, meas 1-4.
5-16 Repeat Fig I.

Presented by Klaus Tschurtschenthaler