Record: Panhellenion, 45 chorodrama

MERMINGAS by ATHAN KARRAS

FORMATION: Arms on shoulders in an open circle. Women usually in a separate line. Line moves CCW, using a 4 bar introduction

Measure: (A)

- Step R ft to R large step
- 2 Cross L ft front of R and step
- 3 step R ft to R, lean sideways R, bending R ft as you step and straightening L knee, leaving legs apart
- 4 Stop to L with L (in place) and lean away to Left as in meas. 3
 - (B)
- 1 step R ft to R
- 2 cross L ft front and step
- 3 step R ft to R lift L ft front
- 4 step L ft to R, raise R ft front
 - (c)
- 1 step R ft to R
- 2 cross L ft front of R
- 3 large jump to R with R ft
- 4 hop three times, with L leg crossed behind

(REVERSE THE ABOVE TO THE LEFT)

- (D)
- 1 step R to R
- 2 step L cross front of R
- jump to R with R ft
- 4 jump to L with LRL stamping R ft

(REVERSE TO LEFT SIDE)

- (E)
- 1 step R ft to R
- 2 step L ft crossing front
- 3 jump to R with R, bring L leg high behind
- 4 jump to L with L, bring R log high behind INTERSECTION FOLK DANCE CENEER , 2735 Temple St., Los Angeles