

THE MERRY MERRY MILKMAIDS

Longways for eight, partners facing each other across the set.

- Fig. 1 All forward and back (four steps forward and four back)
Partners set and turn single (8 counts)
Repeat all that.
- Fig. 2 First man and first woman take two steps back, then forward and join hands;
while third couple does the same. (four steps for this).
First and second couples change places, first couple slipping down
between second couple who slip up the set; while third and fourth
couples do the same. (four slipping or gallop steps).
- Fig. 3 All fall back four steps and forward four steps to place (8 steps).
First and second couples right hand star (8 steps) while third and fourth
couples do the same.
- Fig. 4 Same action as Fig 2 with second and fourth couples stepping back,
meeting and slipping down the center while first and third couples
slip up the outside (8 counts for all this).
- Fig. 5 Same as Fig. 3.

SECOND PART

- Fig. 1 Partners side, then set and turn single. (16 counts for all this.)
Repeat all that.
- Fig. 2 First man turns out to his left and, followed by the other men, casts down
to the lower end. (8 skipping steps).
First woman turns out to her right and, followed by the other women, casts
down to the lower end (8 skipping steps.)
Partners set and turn single.
(8 counts)
- Fig. 3 First man turns out to his right and followed by the other men casts up
to the top. (8 skipping steps.)
First woman turns out to her left and followed by the other women casts
up to the top (8 skipping steps).
Partners set and turn single.
(8 counts)

THIRD PART

- Fig. 1 Partners arm with the right (8 counts) then set and turn single (8 counts)
Partners arm with the left (8 counts), then set and turn single (8 counts).
- Fig. 2 Men fall back four steps, then forward four to places (8 steps). Men do
straight hey, first and second men facing each other, third and
fourth men the same; begin hey by passing right shoulders (16 skipping
steps).
- Fig. 3 Women do the same as the men in Fig. 2 (16 skipping steps).

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