

PROGRESSIVE WALTZ (Continued)

Meas.

- partner and ending with back to line of direction.
- 3 Running waltz bwd, still moving in the line of direction.
- 4 Running waltz bwd, pivoting on 3rd step to face line of direction.
- 5-6 Closed dance pos. 2 waltz steps turning clockwise (while progressing counterclockwise.)
- 7-8 M's part - release partner and take one waltz step bwd toward center of circle and one waltz step fwd to meet a new partner.
W's part - 3 two step turns or 2 waltz turns moving ahead to meet a new partner.
- 1-8 Repeat above as long as desired.

Merry Widow
Waltz

MERRY WIDOW WALTZ (American)

Music: Merry Widow Victor 25-1020A
Formation: A couple dance moving freely about the floor. Partners in closed dance position. Steps presented for M - W opposite.

Meas.

I

- 1 Balance bwd L.
- 2 Balance fwd R.
- 3-4 Repeat meas. 1-2
- 5 Open position, step fwd L.
- 6 Step fwd R.
- 7 Closed position; step L to L (ct. 1, 2); close R to L (ct. 3)
- 8 Step L and turn to face opposite direction
- 9 Facing against line of direction, step fwd R
- 10 Step fwd L
- 11 Step fwd R, pivoting to face line of direction
- 12 Step bwd L, raising R ft. in front.
- 13-16 Waltz step starting R and turning clockwise.

II

- 1 Waltz balance, step bwd L bending knee (ct. 1); bring R ft. up to L and step R on toe (ct. 2); step L in place bending knee (ct. 3).
- 2 Same as above starting fwd R.
- 3-4 Repeat meas. 1-2.
- 5 Open position. Step L (ct. 1,2); hop L (ct. 3)
- 6 3 running steps fwd (R, L, R)
- 7 Step fwd L, pivoting to reverse direction
- 8 Step bwd R, raising L ft. in front
- 9 3 running steps against the line of direction (L, R, L)
- 10 Step fwd R pivoting to face line of direction
- 11 Step bwd L, raising R ft. in front
- 12-16 Waltz step starting R and turning clockwise.

N.B. Fig. I twice, then Fig. II twice and repeat as many times as the music allows.

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